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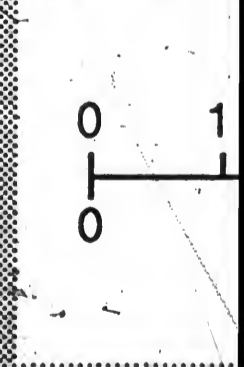
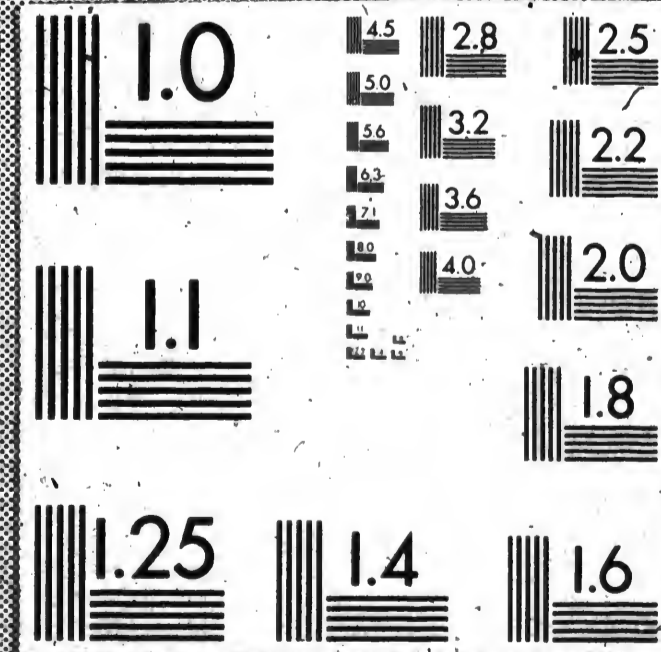
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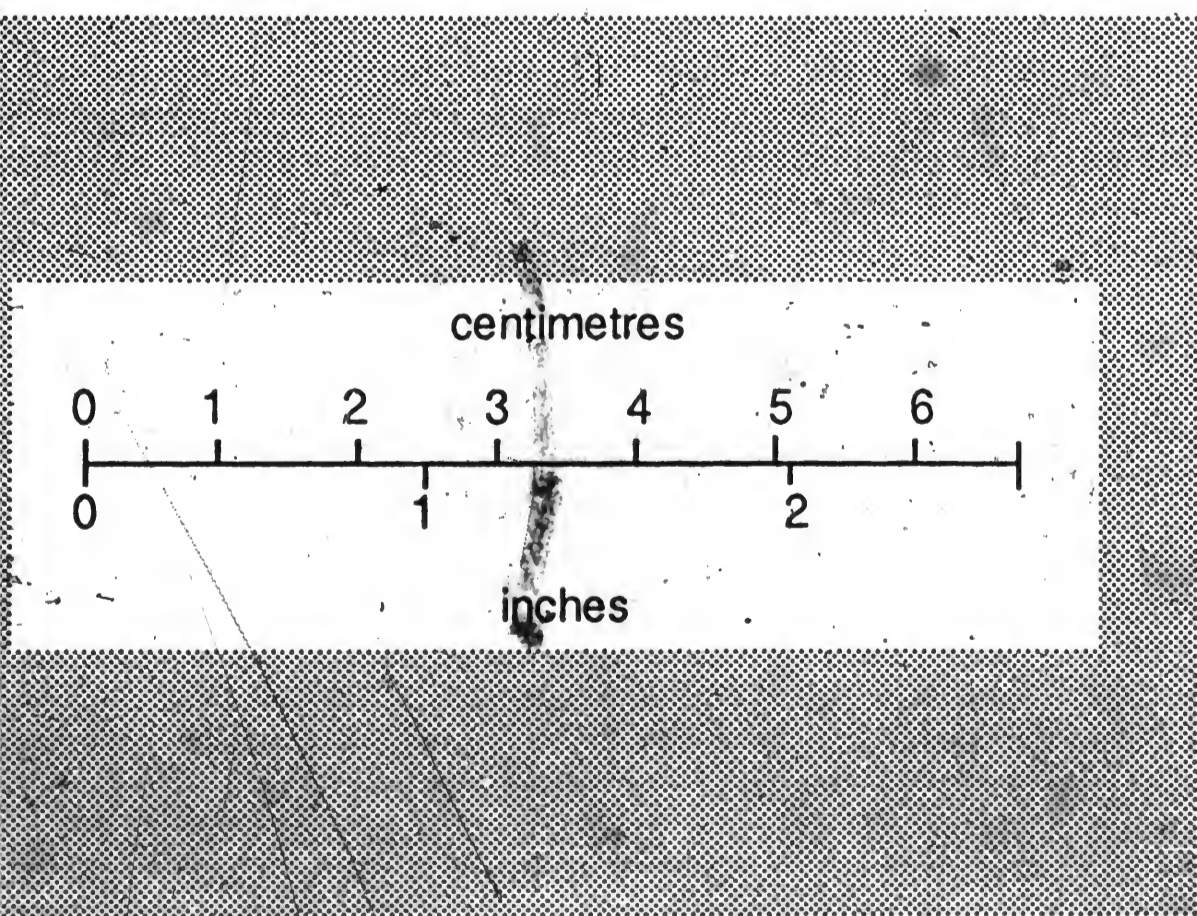
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library of over 5,000 books and pamphlets on art, architecture,  
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IV.B.3  
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T H E  
P L A N S,

Elevations and Sections,

O F

H O L K H A M in N O R F O L K,

The S E A T of the late

Earl of L E I C E S T E R.

---

B Y

M A T T H E W B R E T T I N G H A M.

---

L O N D O N,

Printed by J. HABERKORN, Printer in *Grafton-Street, St. Anne's, Soho. Price 2. 5. 0*

M D C C L X I.



THE  
OFFICE OF THE  
SECRETARY OF THE  
NAVY



To His ROYAL HIGHNESS

# The Duke of Cumberland.

**A**S Your ROYAL HIGHNESS was pleased to honour the Building Works of the Late Earl of LEICESTER with Your Prefence and Approbation, it was a prevailing Motive with his Lordship, to publish the Plans, Elevations, and Sections of his House; I hope that Your ROYAL HIGHNESS's condescending Goodness will forgive an Endeavour to preserve this Work from Oblivion, by affixing to it Your ROYAL Name.

THE Generous Concern which Your ROYAL HIGHNESS has shown and the bountiful Assistance You have always given, to promote every thing truly Great and Noble in the Fine Arts, and the many Monuments of Magnificence erected by Your ROYAL HIGHNESS at Windsor, were powerful Inducements with the Earl of LEICESTER, to persevere in the Accomplishment of this Undertaking; animated by a Similitude of Taste and supported by Your ROYAL HIGHNESS's Example, the Study of Architecture became his chief Amusement and Delight, during the greatest Part of his Life. These and other Marks of Your ROYAL HIGHNESS's Esteem for the Earl of LEICESTER's unwearied Attachment and steady Adherence to the Cultivation and Improvements of the Fine Arts; are so many Circumstances that embolden me to publish this Work, under Your ROYAL HIGHNESS's Patronage.

Which is with all Humility dedicated, by

Your ROYAL HIGHNESS's

Most Faithful, and Devoted Humble Servant,

M. Brettingham.



THE HOUSE OF COMMONS  
IN PARLIAMENT ASSEMBLED  
HATH PASSED AN ACT  
TO AMEND THE LAW  
RELATIVE TO THE  
MARRIAGE OF BROTHERS  
AND SISTERS



# P R E F A C E .

**T**HE EARL of LEICESTER, some years before his death, intended publishing the plans and designs of his seat at Holkham.

PART of them were done by his Lordship's order and directions in his life-time, the remainder would have been engraved before this time, had not the work been stopt by his sudden death.

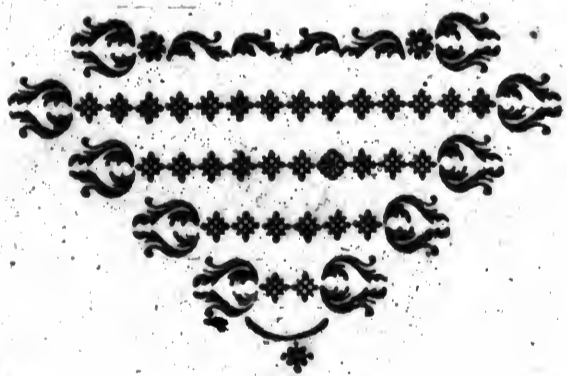
BUT as nothing shall be wanting on my part to express my gratitude to the EARL of LEICESTER's memory, in whose service and with whom I spent the best and greatest part of my life (thirty years) in the study and execution of these works, I have, at no small expence and trouble to myself, continued the engraving of them, that posterity may see the truly fine taste of the noble founder of Holkham.

THAT the present publication may be acceptable to the delitanti, I have printed most of the designs in the colour his Lordship intended them: a few other books are in printer's ink.

HIS Lordship likewise intended publishing the designs of his chimney-pieces, cielings, insides of rooms, statues, bustos, pictures, &c. But as it would be a work of time to engrave them, it must be deferred till another opportunity, though most of those designs have been prepared for the engravers many years.

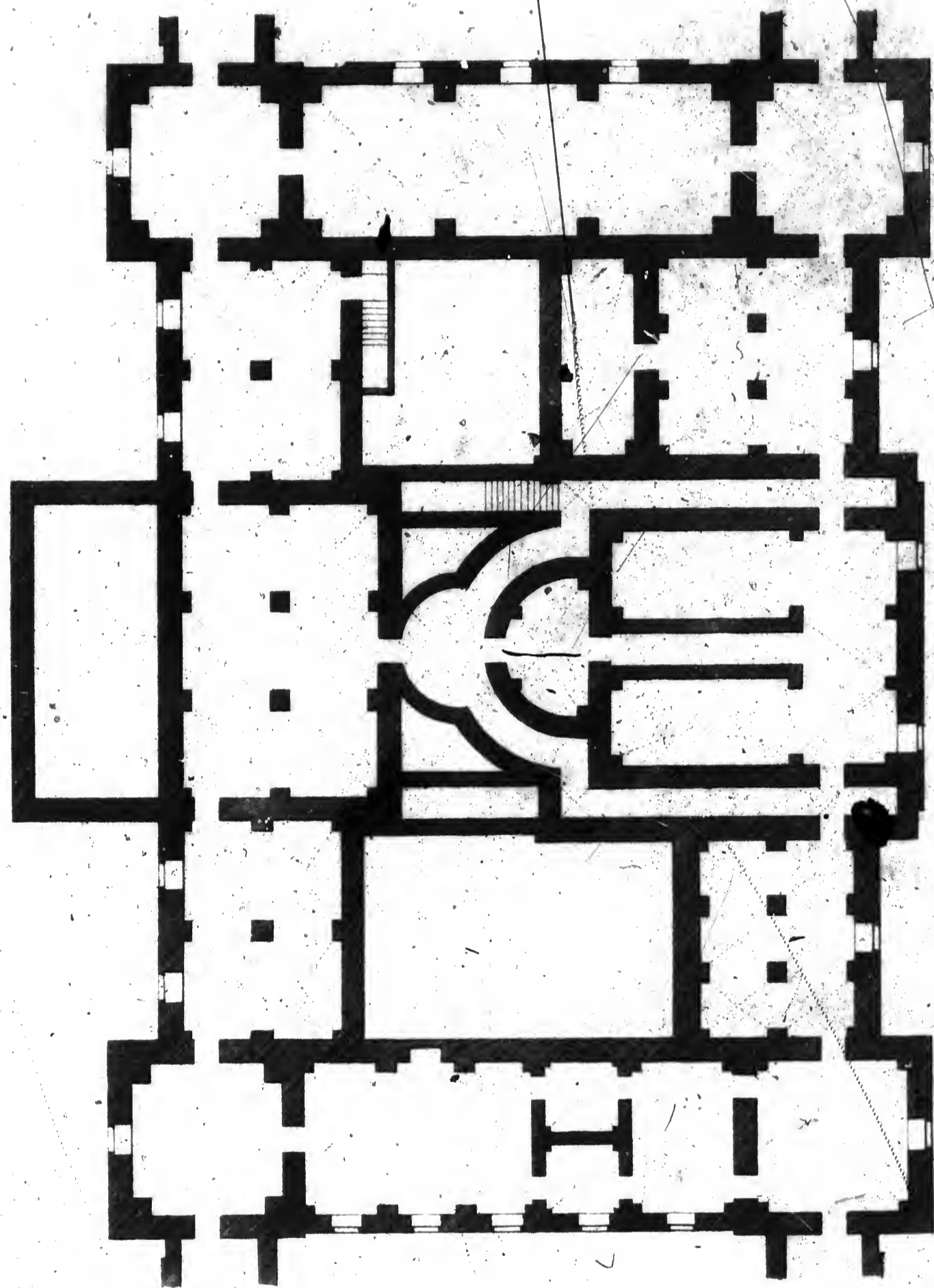
THE EARL of LEICESTER's delight and passion for architecture was such, that he frequently concerted with me the publication of a book of plans of houses, from ten, to fifty thousand pounds expence, and some others of less value. This was our joint study and amusement in the country, and the drawings for this work have been made by me near twenty years; but they were not to appear in print, till after the publication of Holkham: if leaseure permits, they may possibly be engraved next year, together with the EARL of LEICESTER's intended plans for a new house in town.

M. BRETtingham.





N<sup>o</sup> 1



Extends 162 Feet

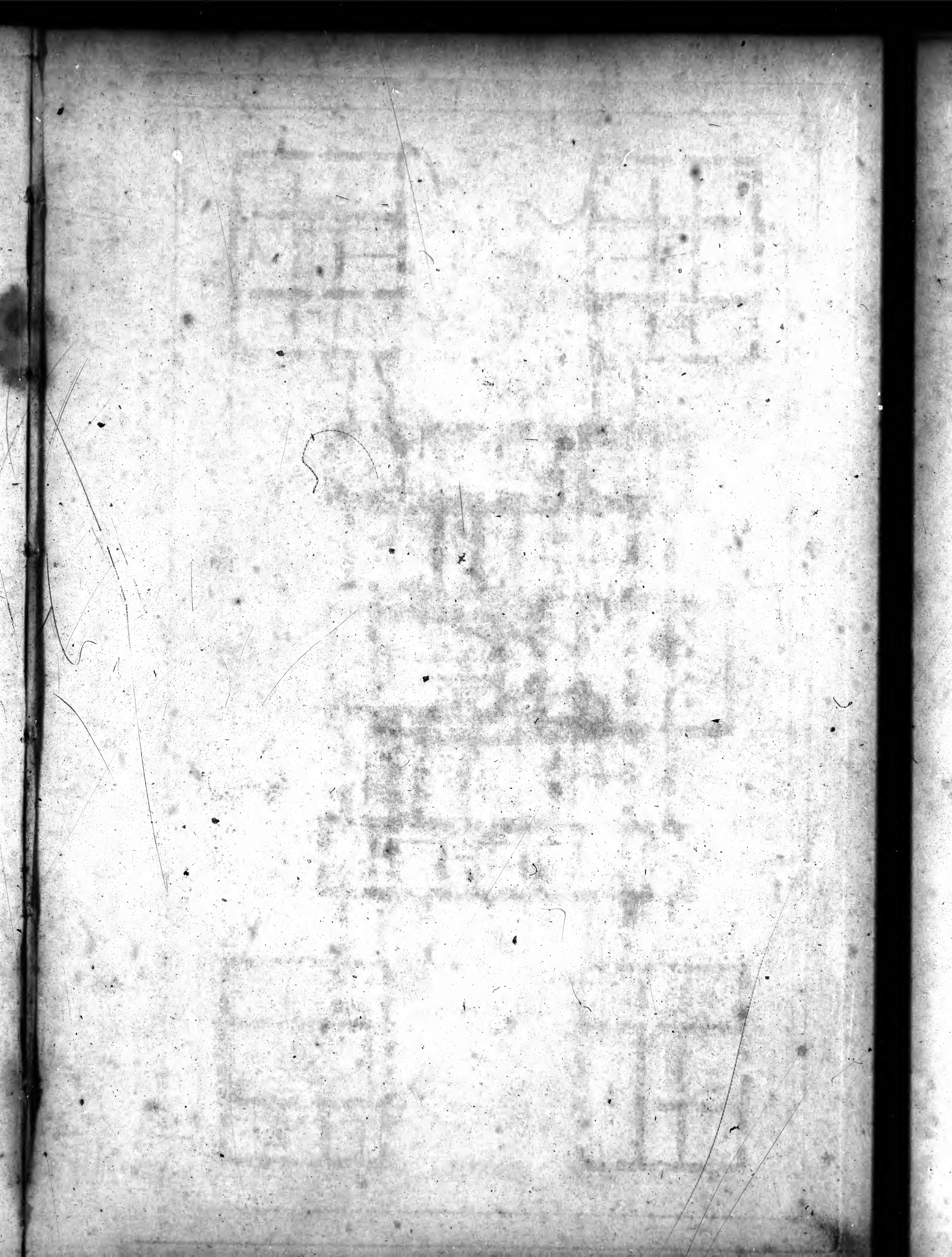


*Ground plan of William House*

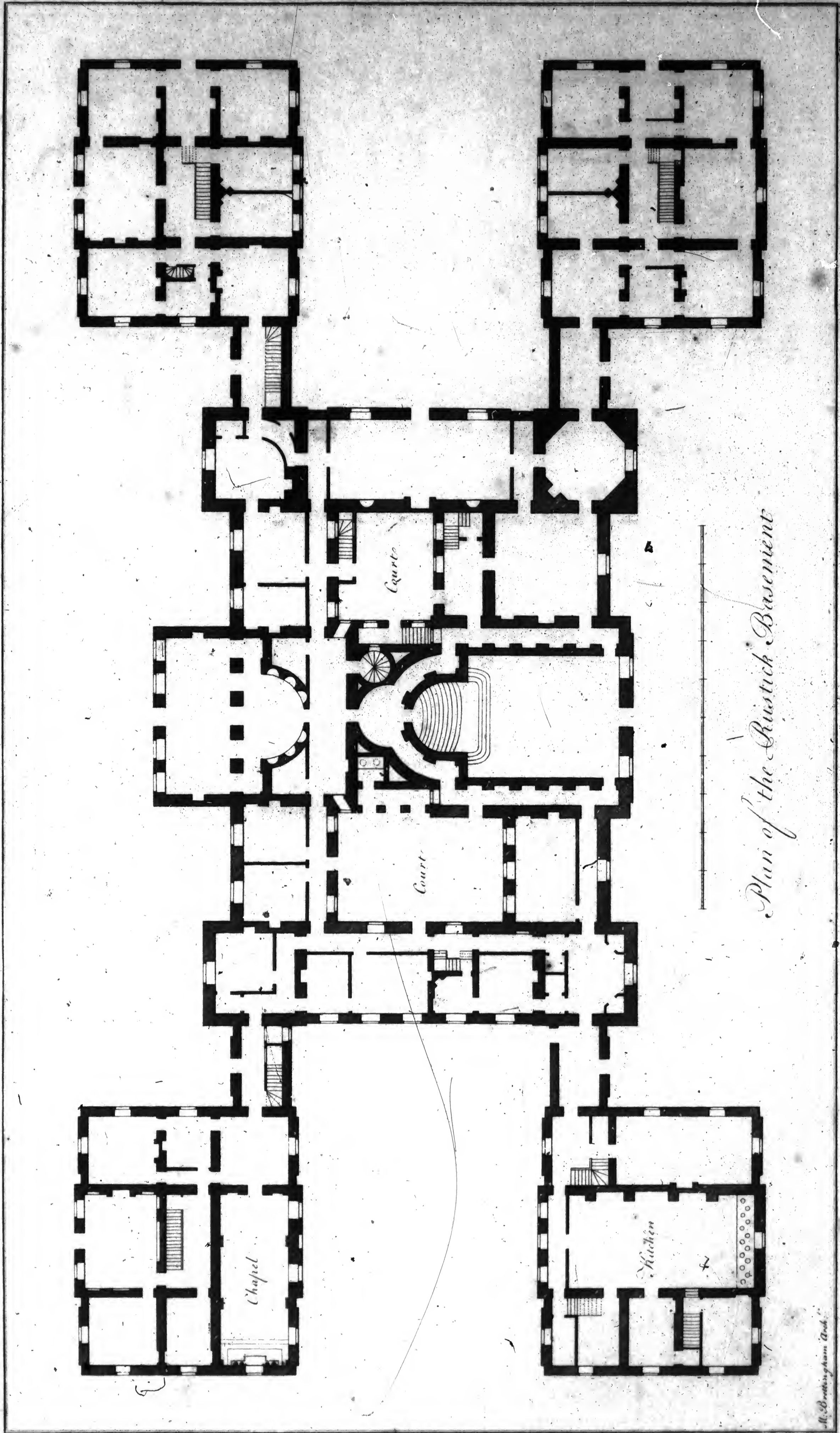
*W. Baldwin Sculp*

*M. Birmingham Arch*









Plan of the Basement

M. Bradingham Arch.



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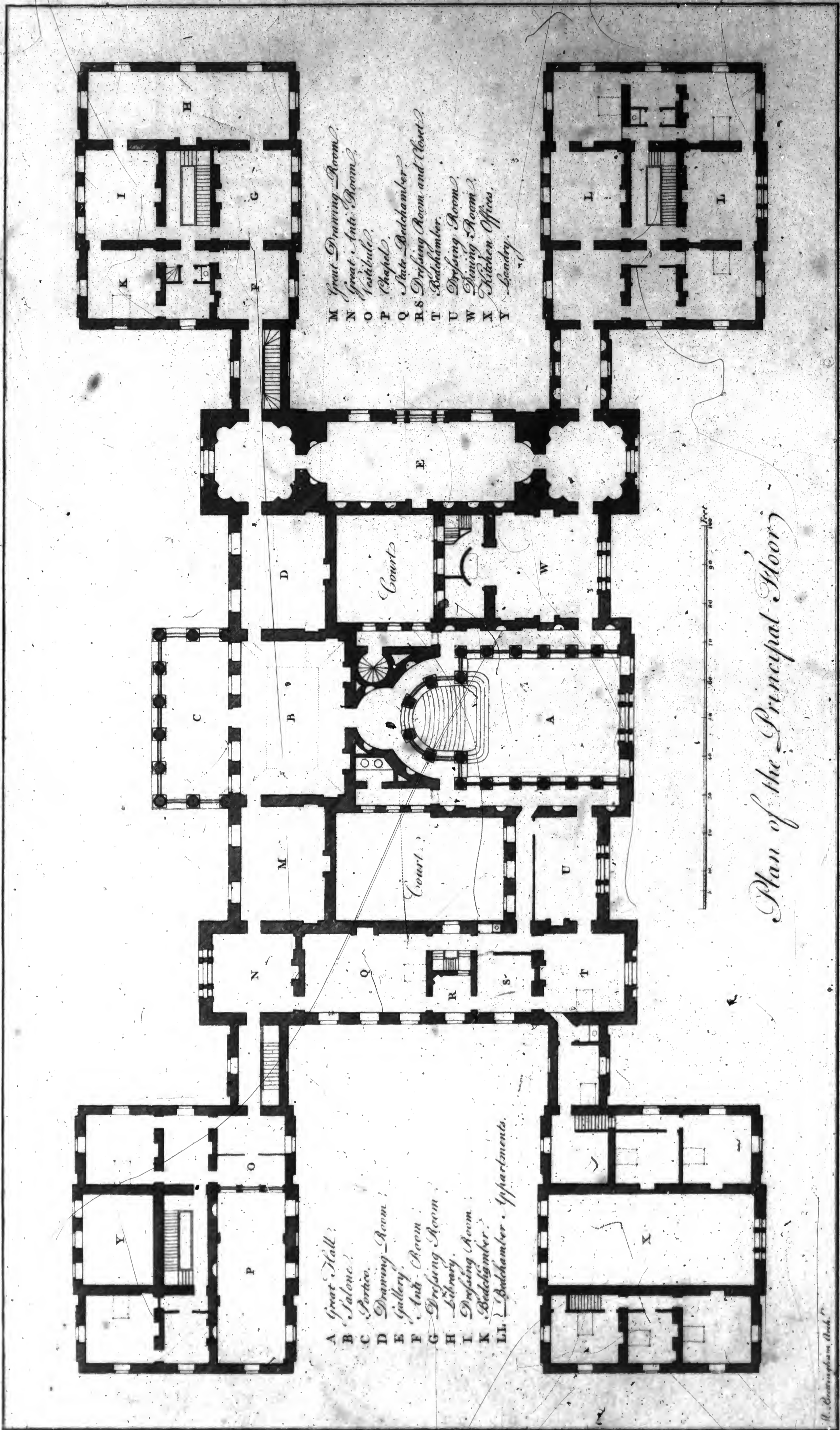
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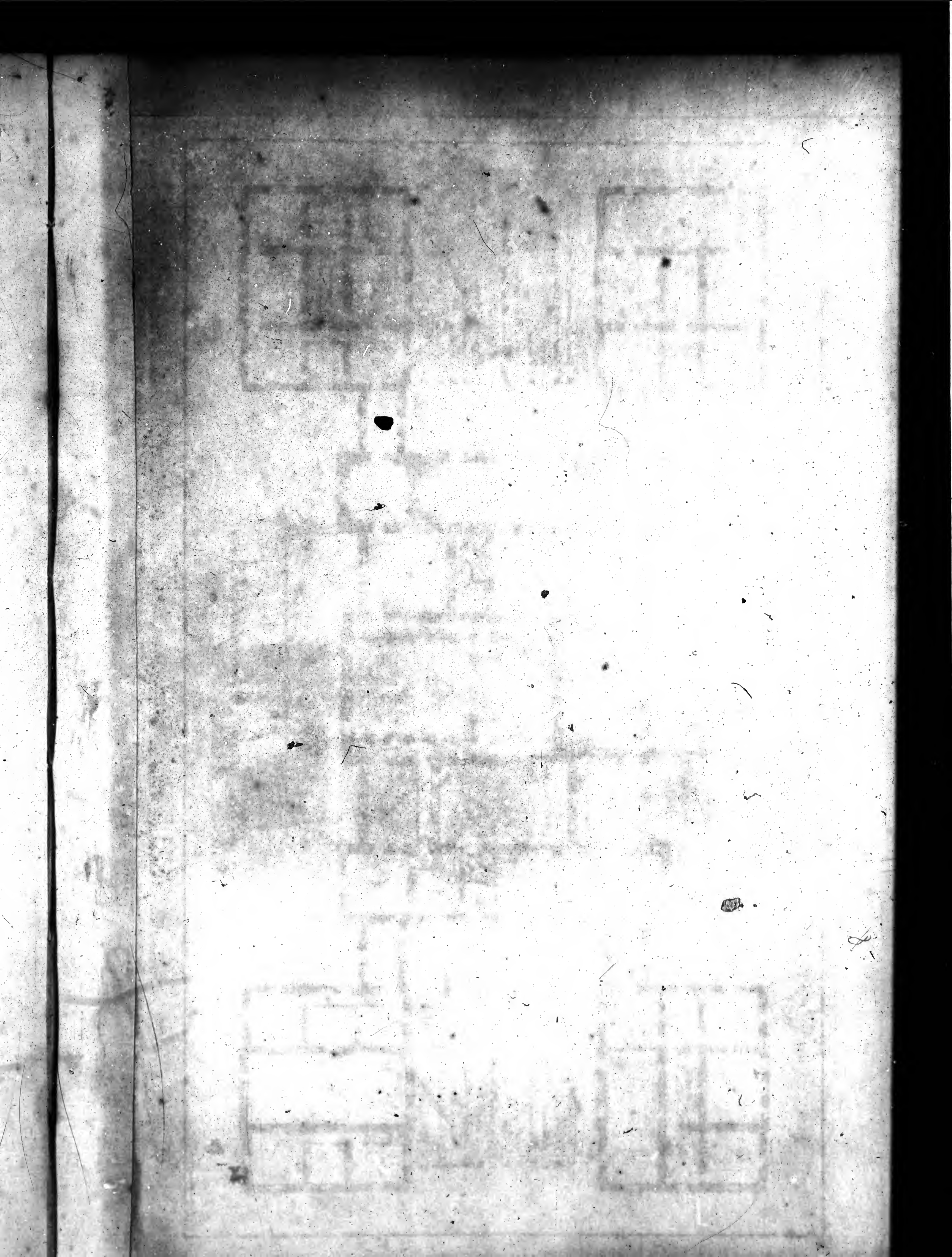


A Great Hall?  
 B Saloon?  
 C Porch.  
 D Drawing Room?  
 E Gallery.  
 F Anti. Room?  
 G Dressing Room?  
 H Library.  
 I Dressing Room?  
 K Bedchamber?  
 LL Bedchamber. Apartments.

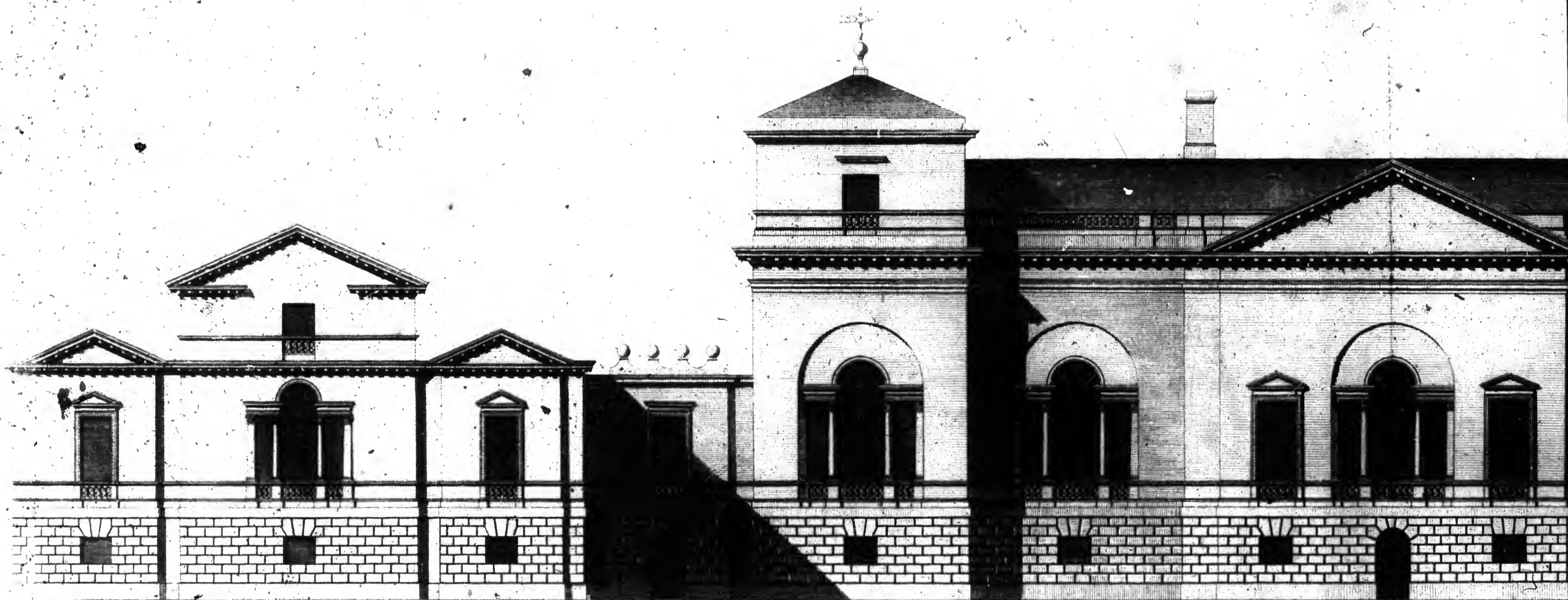
M Great Drawing Room?  
 N Great Anti. Room?  
 O Vestibule.  
 P Chapel.  
 Q State Bedchamber?  
 R Dressing Room and Closet?  
 S Bedchamber.  
 T Dressing Room?  
 U Living Room?  
 V Kitchen Office.  
 W Laundry.

Plan of the Principal Floor





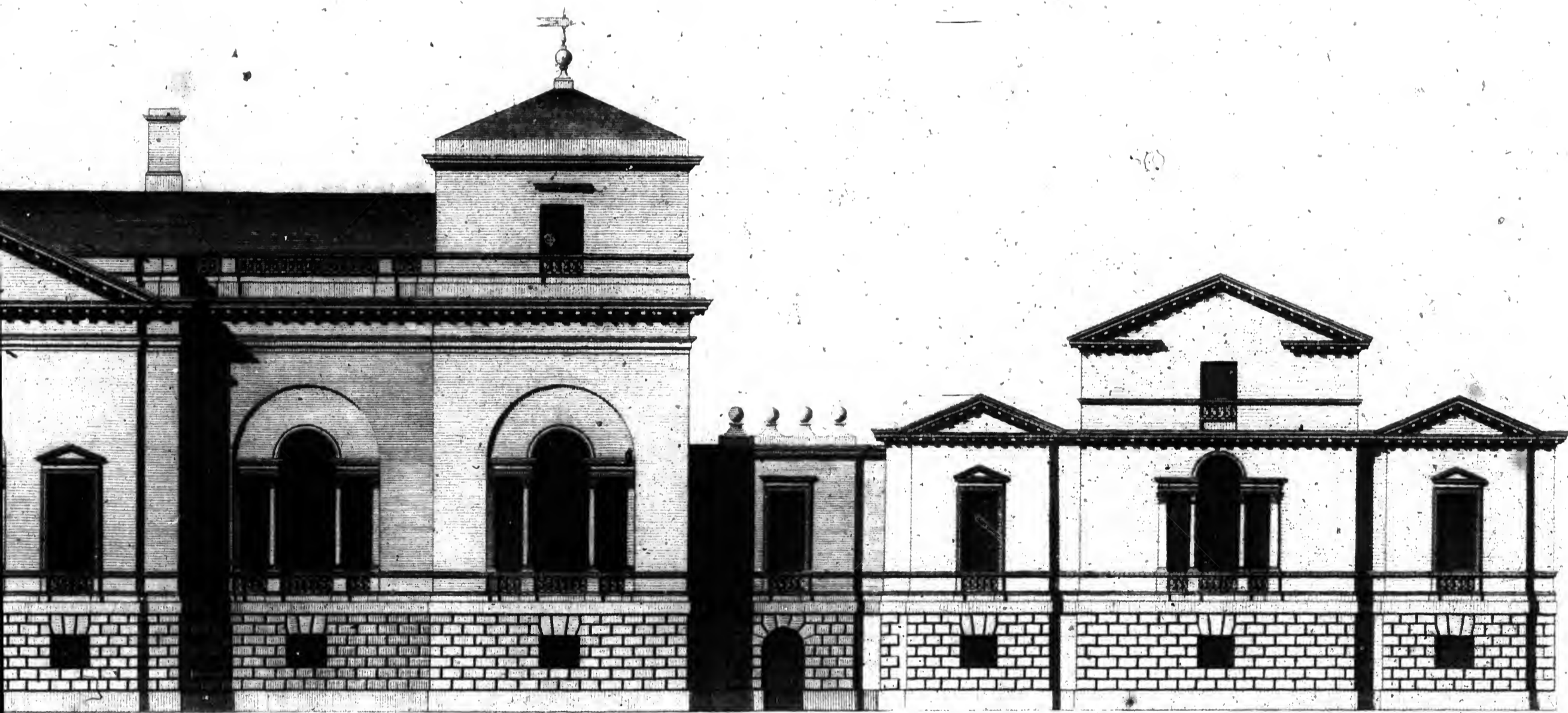




*South Front*

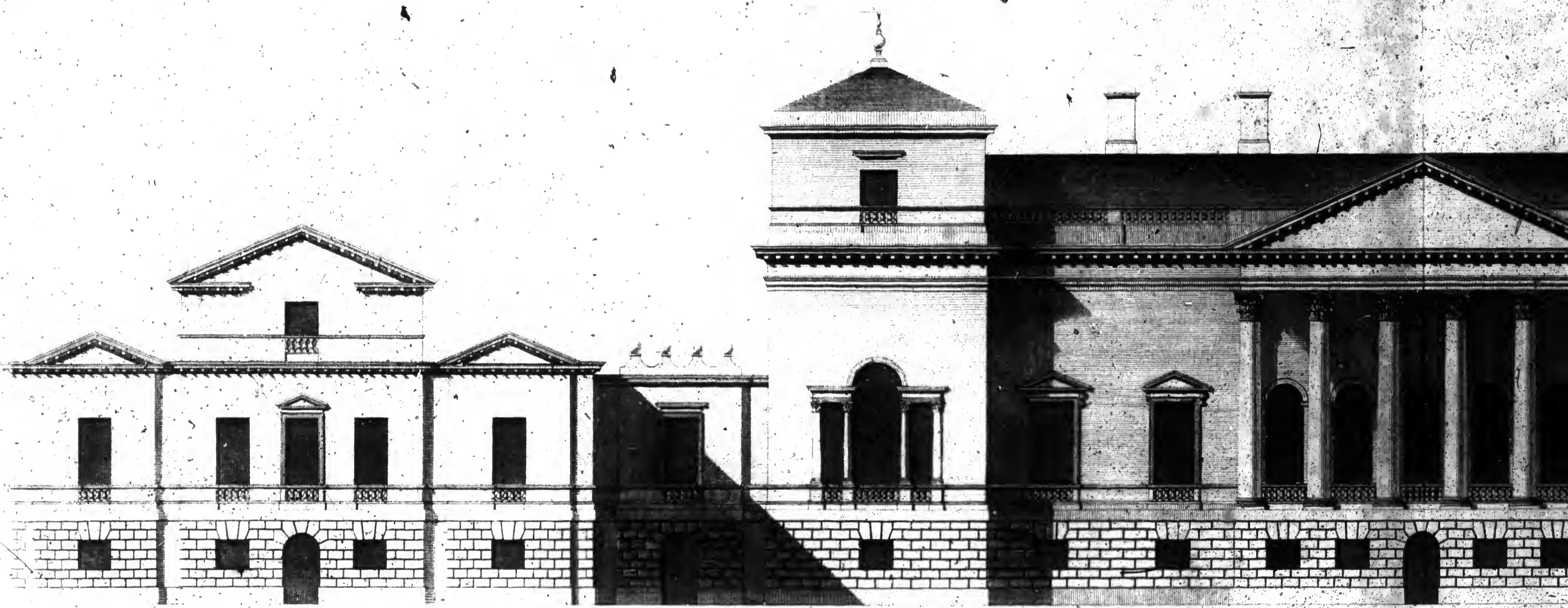


1015



*Geometric*



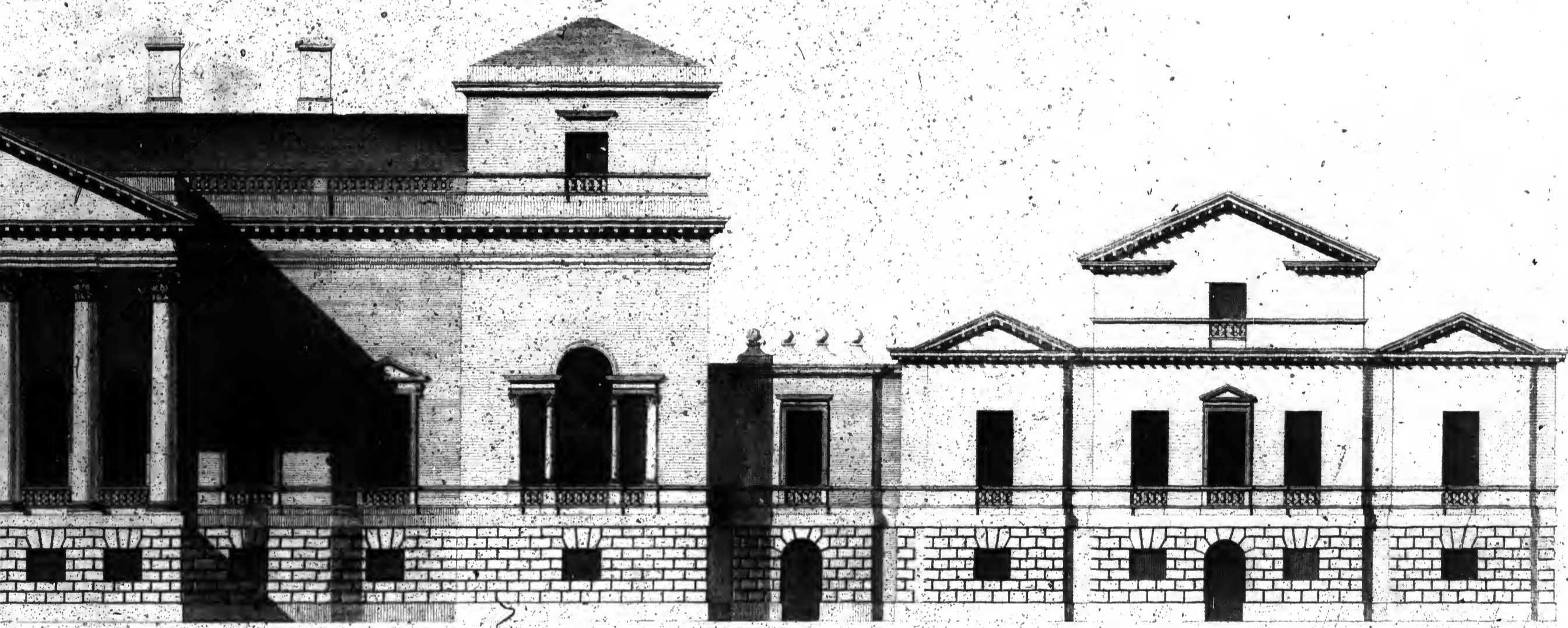


South Front

B



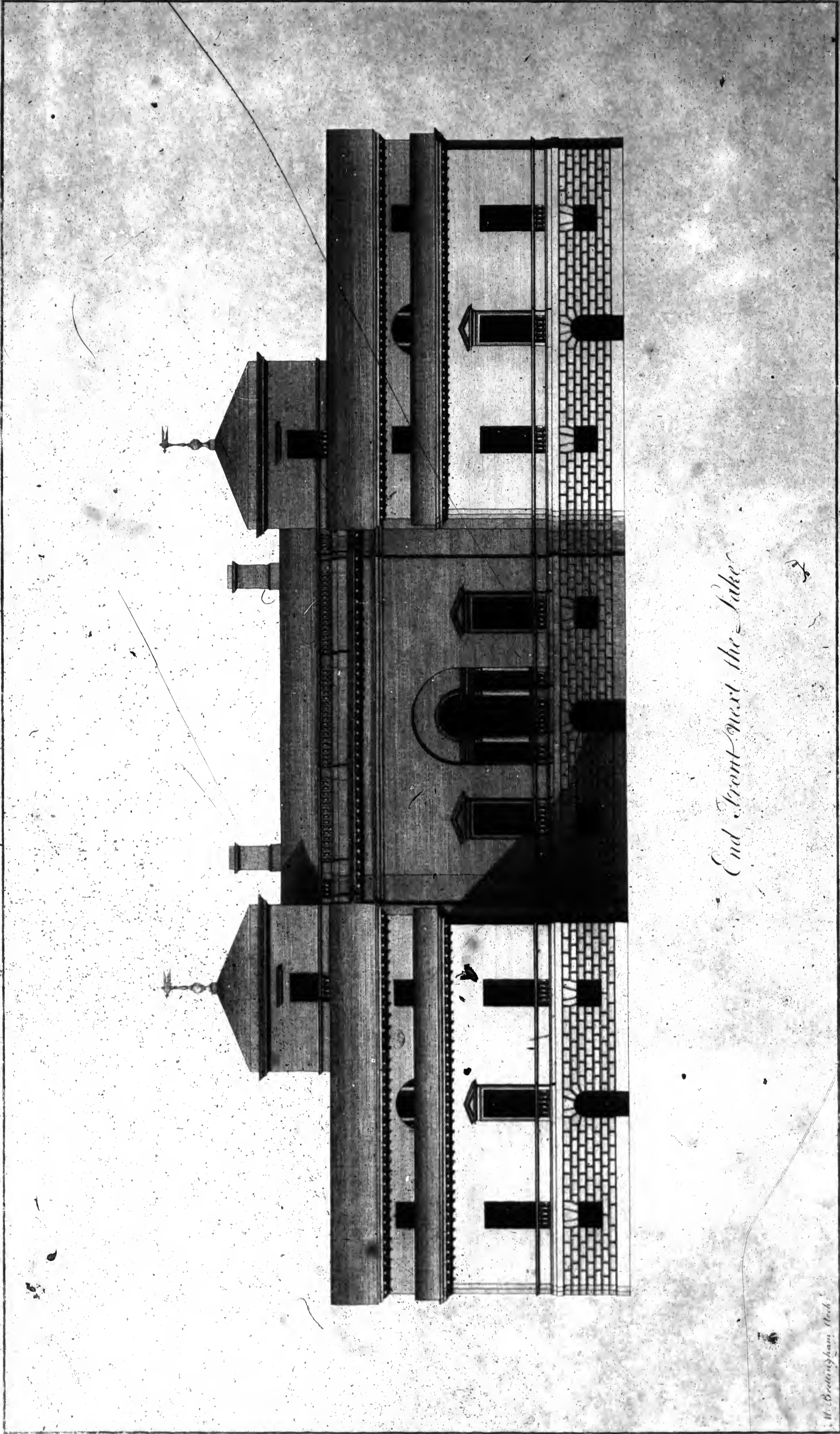
N<sup>o</sup> 7



Front

E. Röcher Sculp.





End Front-west the Lake

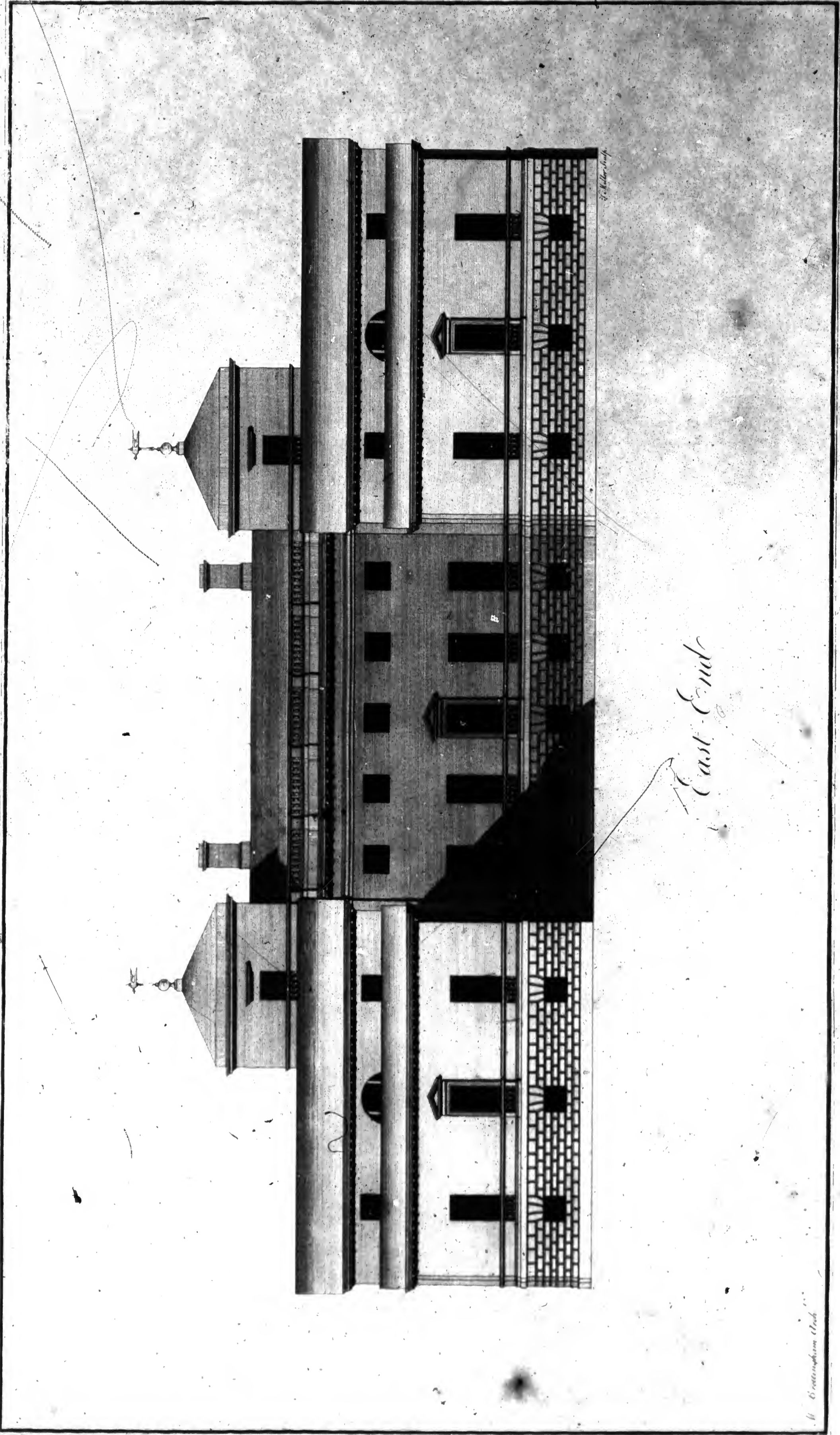
W. C. Bradburn Arch.

7. 11. 1874





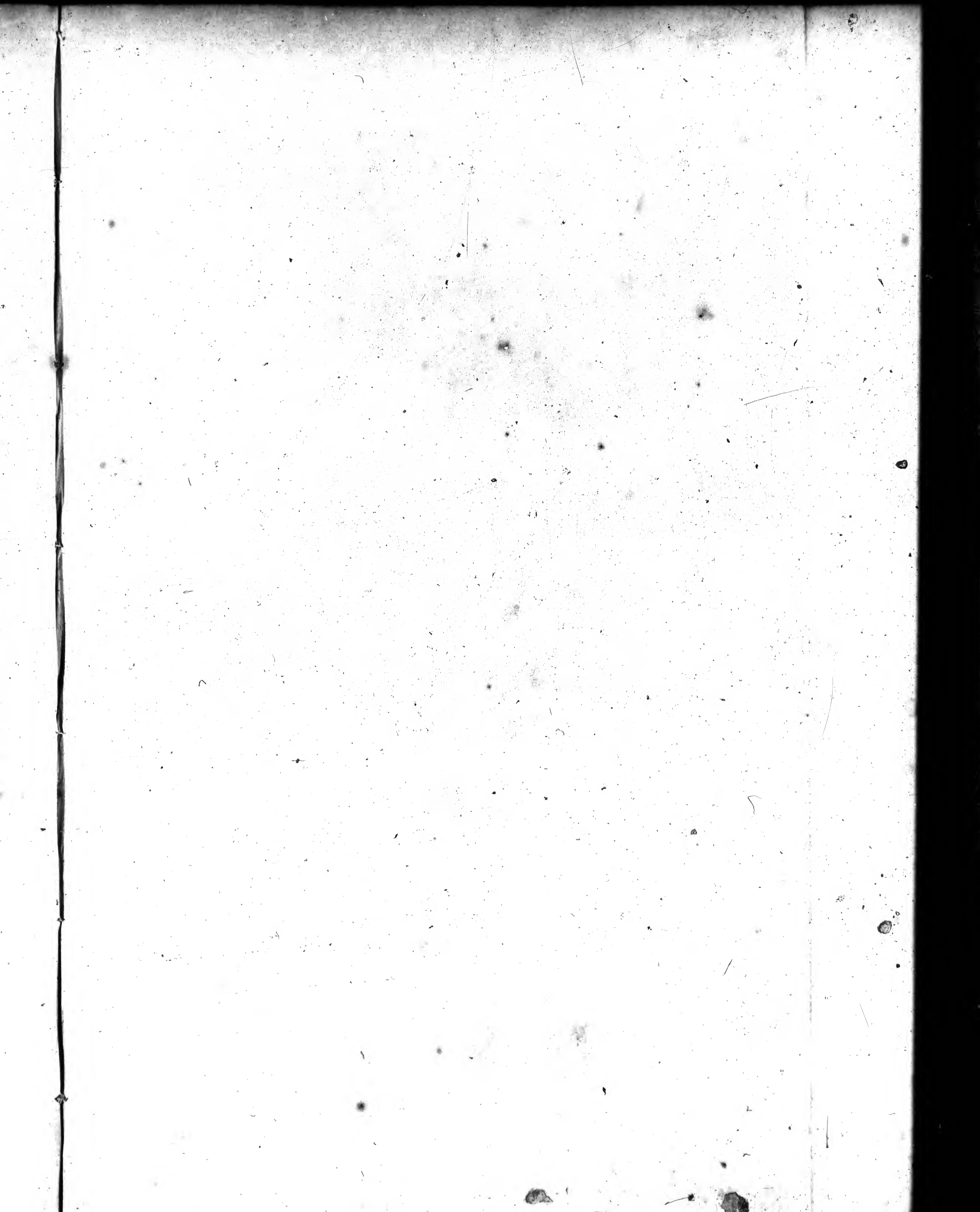




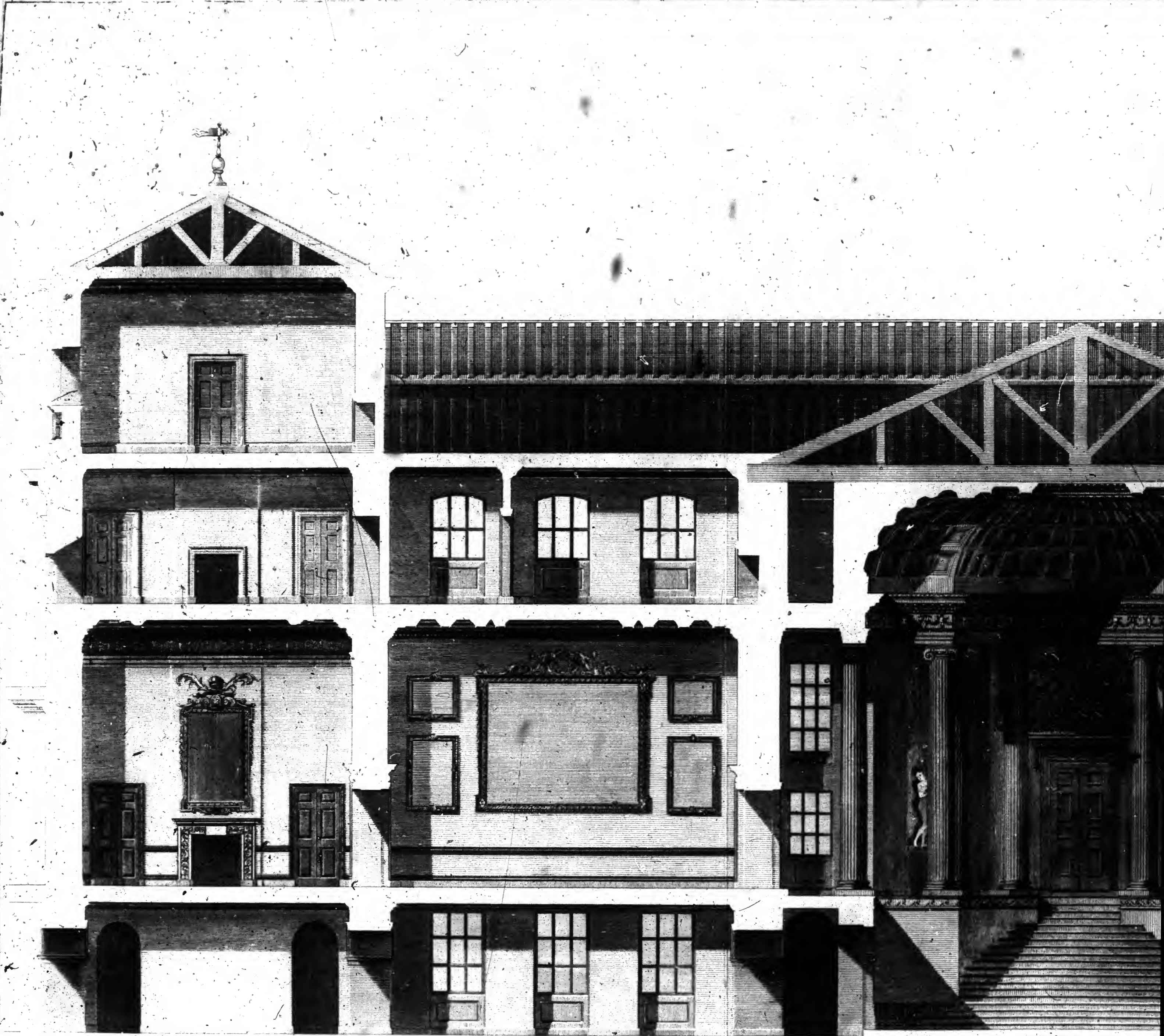
East End

W. B. Cunningham Archt.



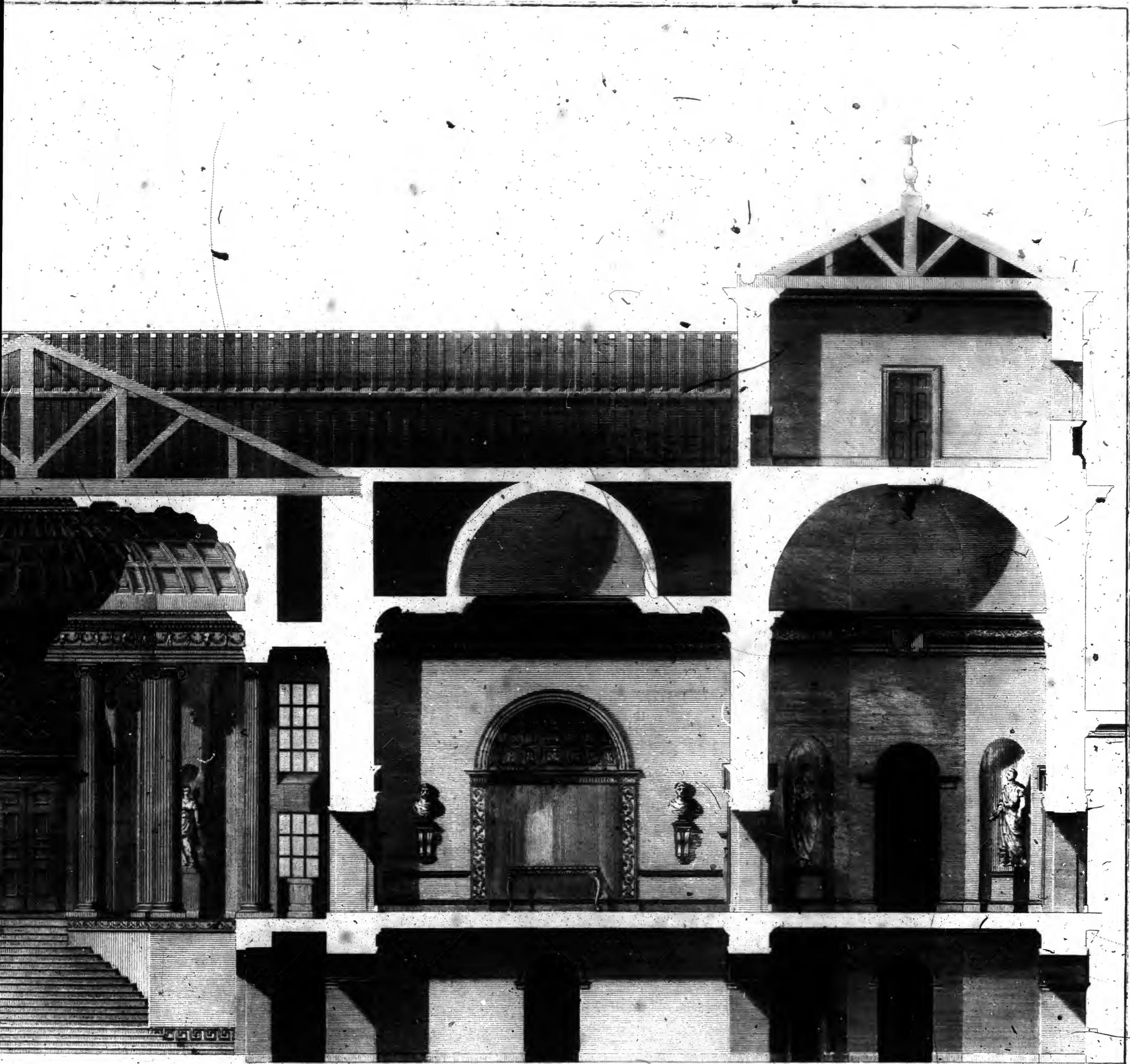






Hall, Section





No. 103  
Pl. Section 2

Walker Sculp.





Saloon Section

W. K. ...

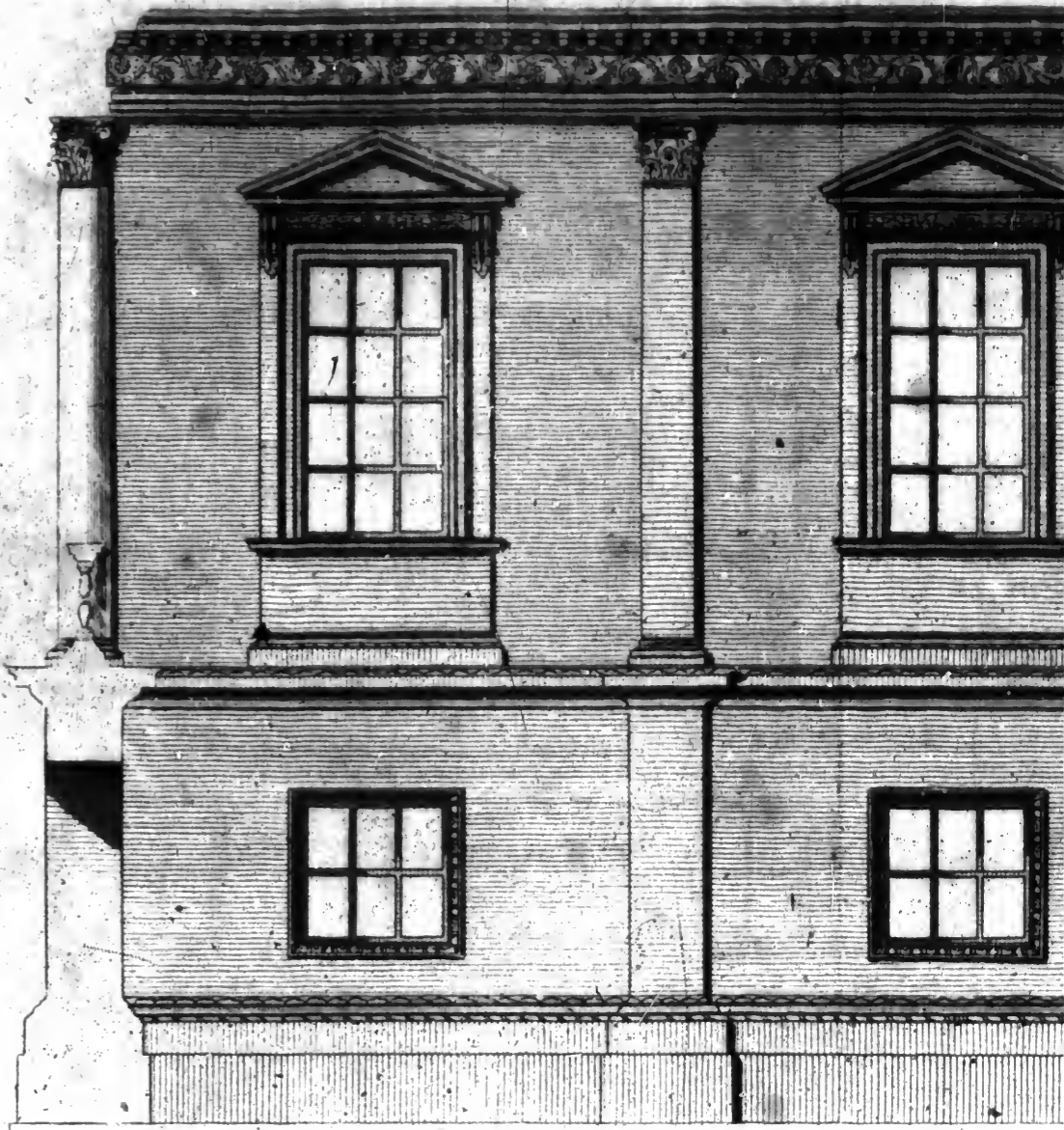
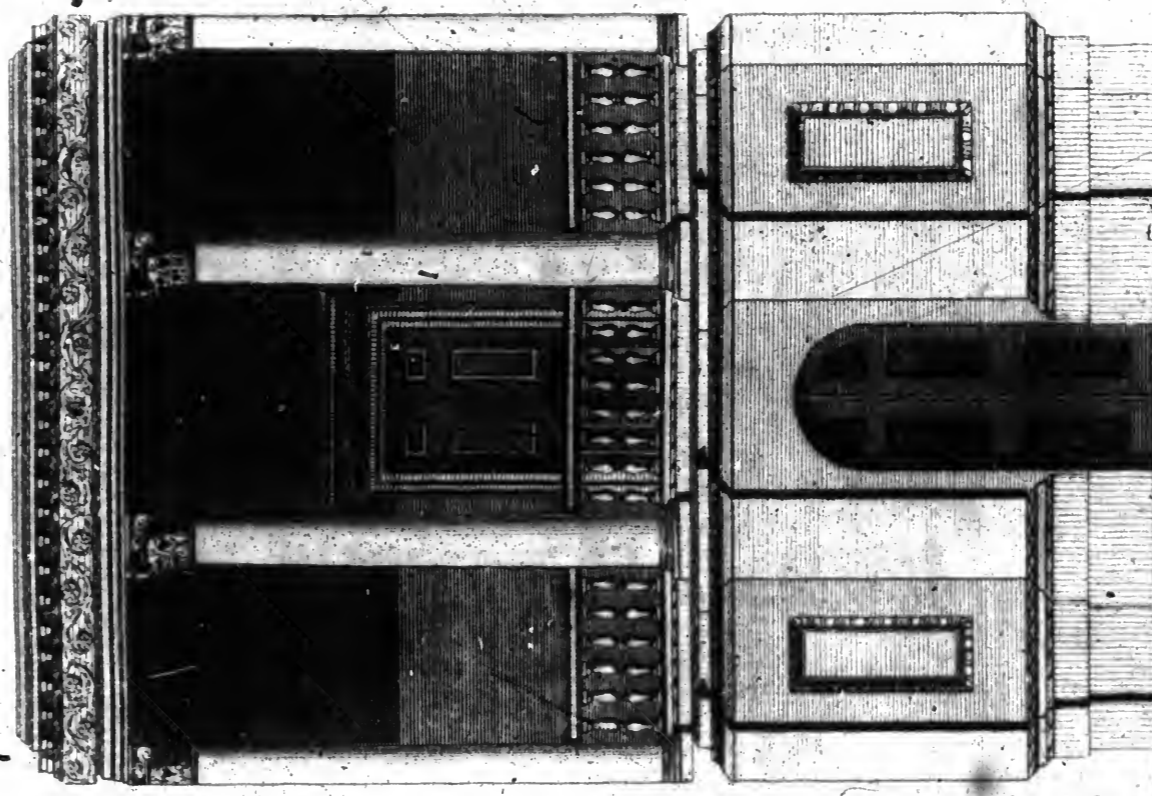




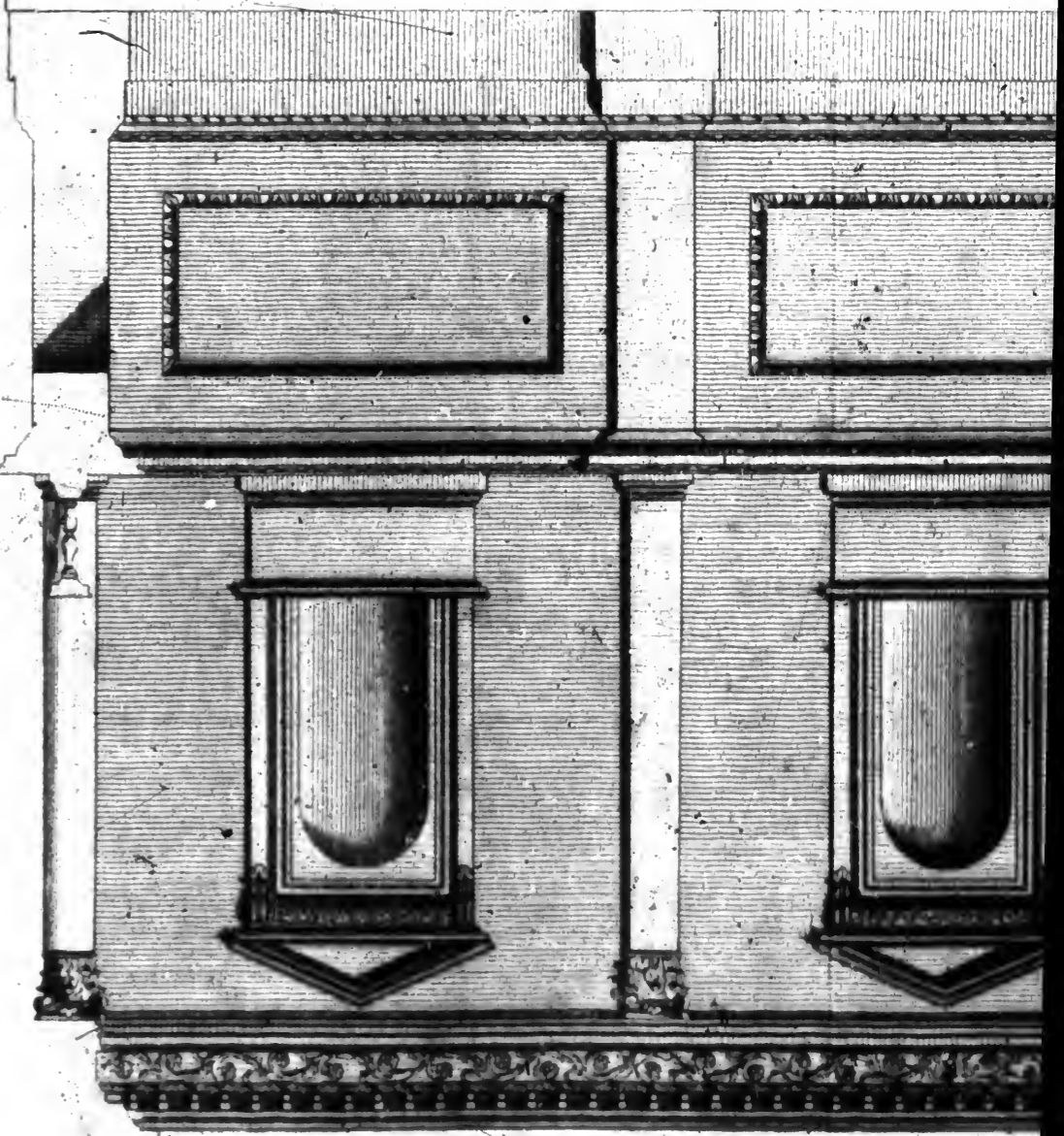
Section

T. Miller Sculp.



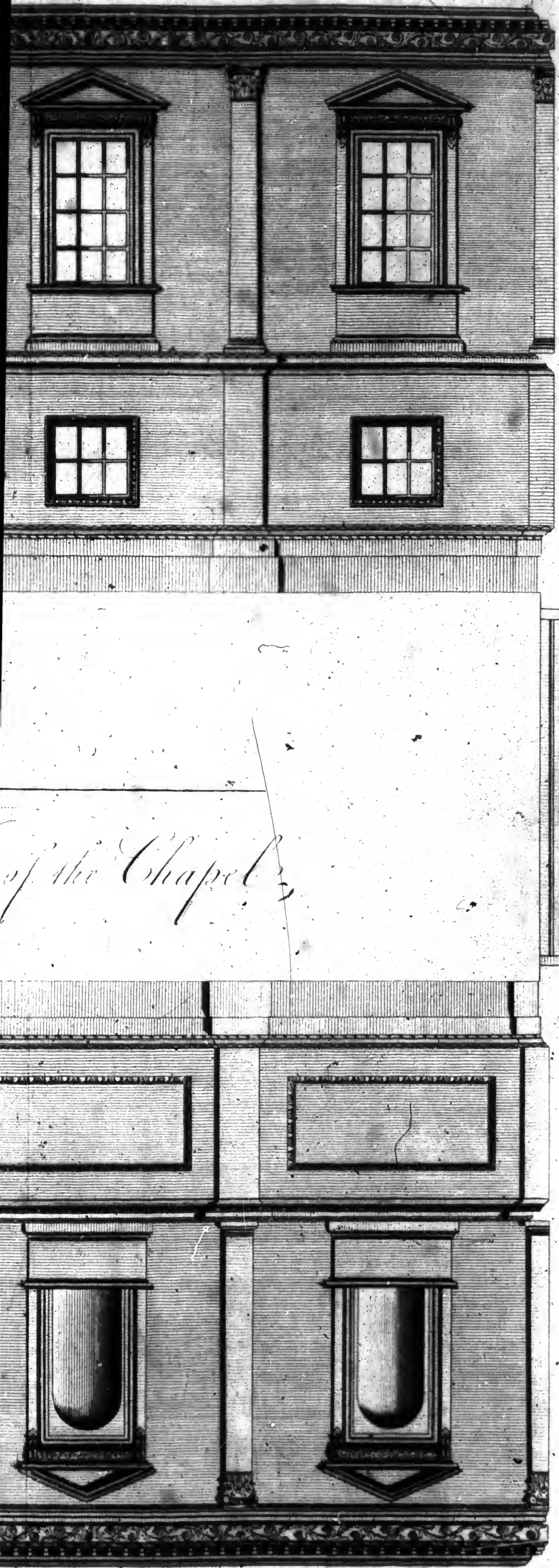


*Section of the*

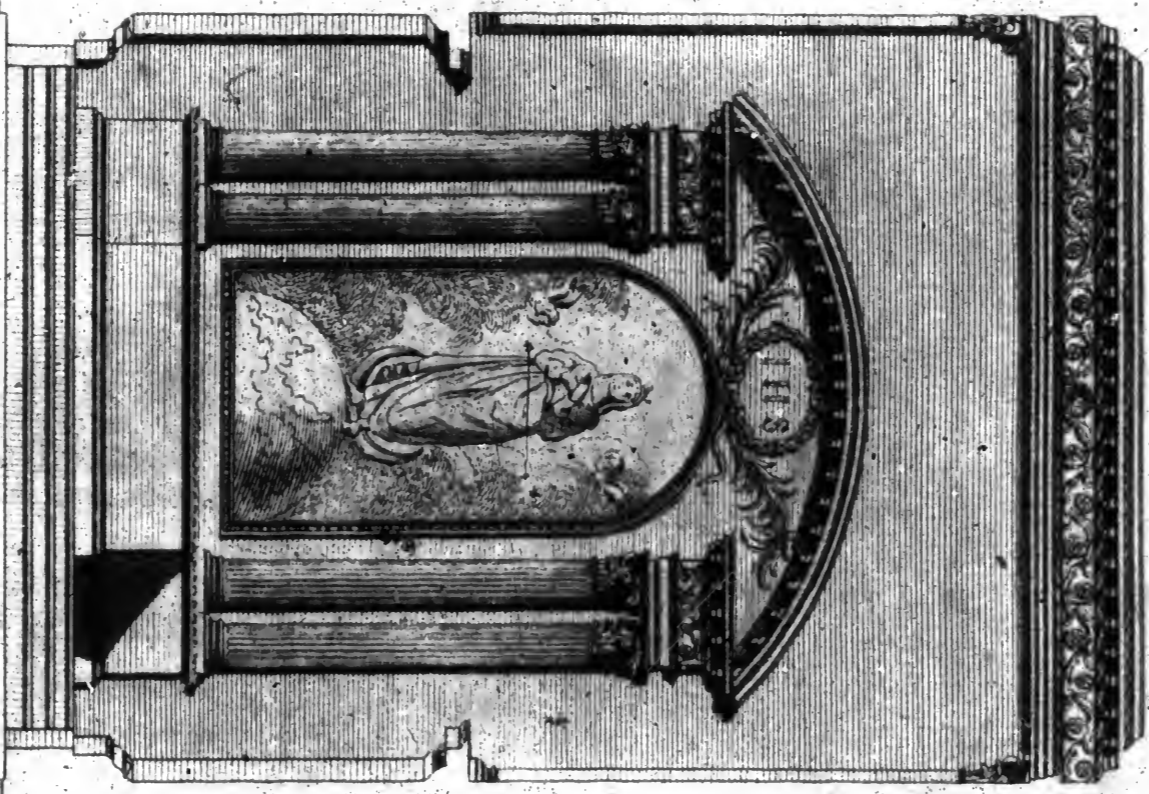




N<sup>o</sup> 14-15



of the Chapel



J. Morris sculp.

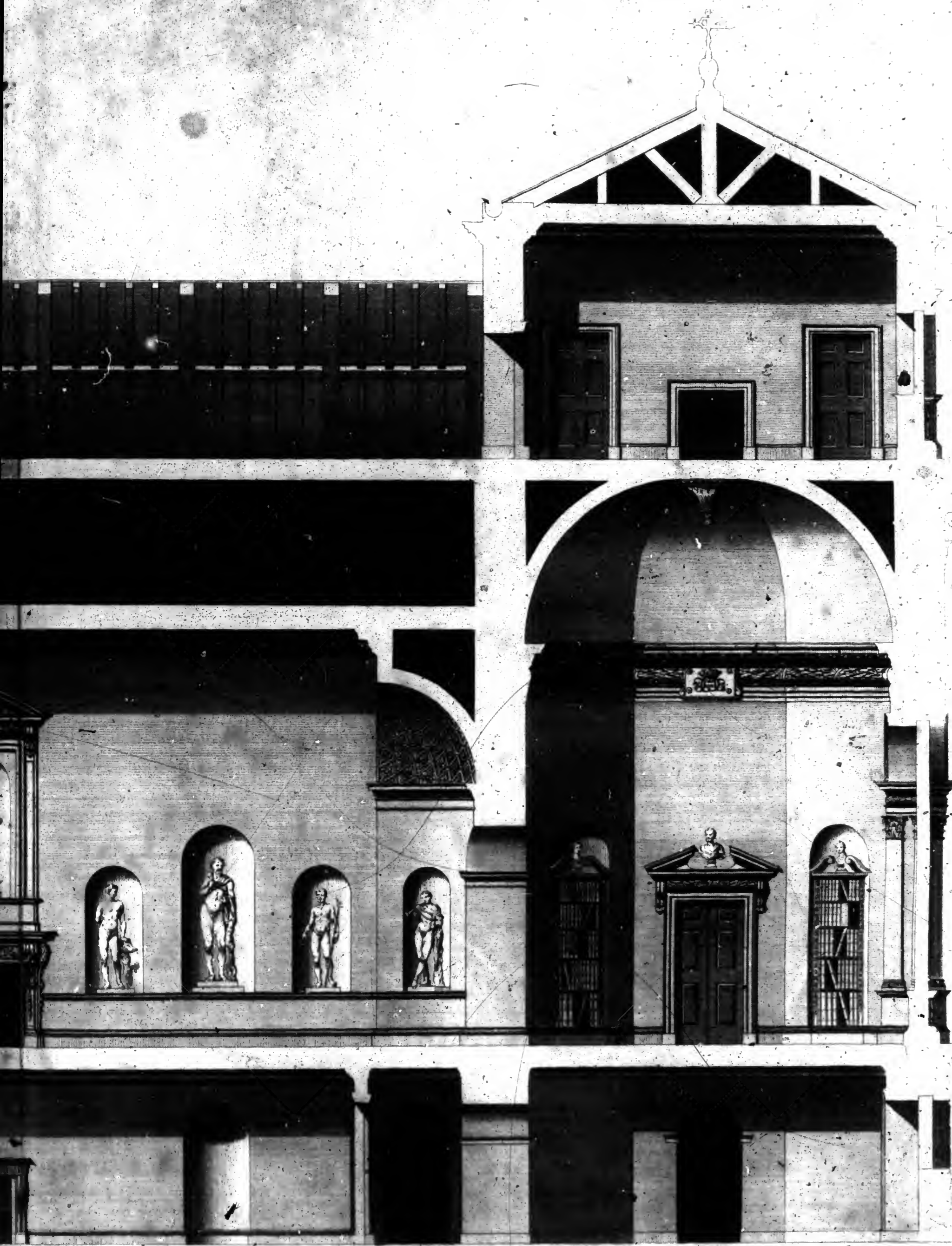




*H. Buntingham Archt.*

*Section of the Gallery*

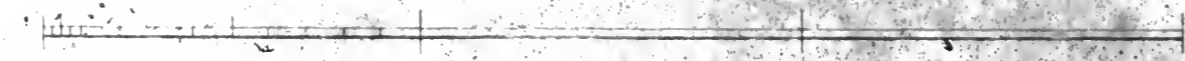
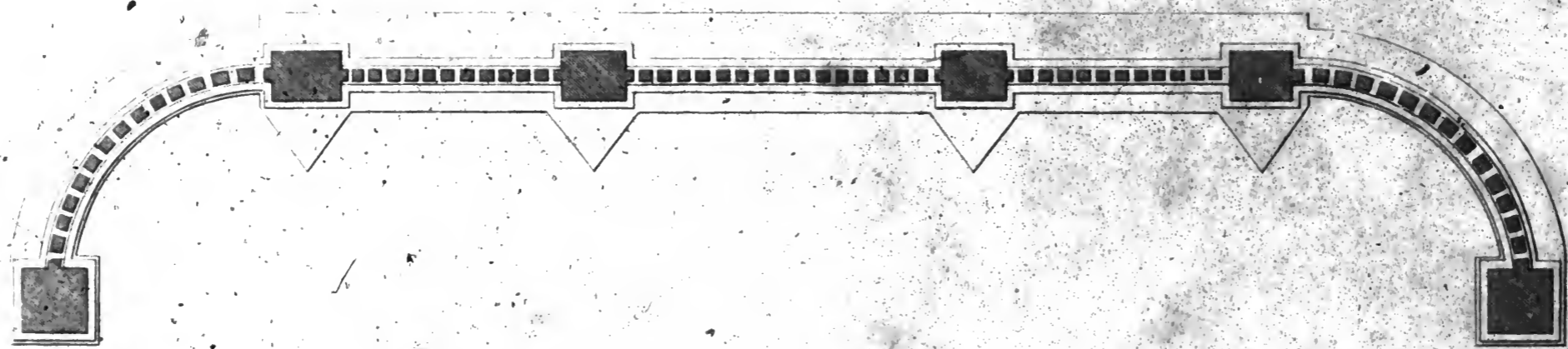
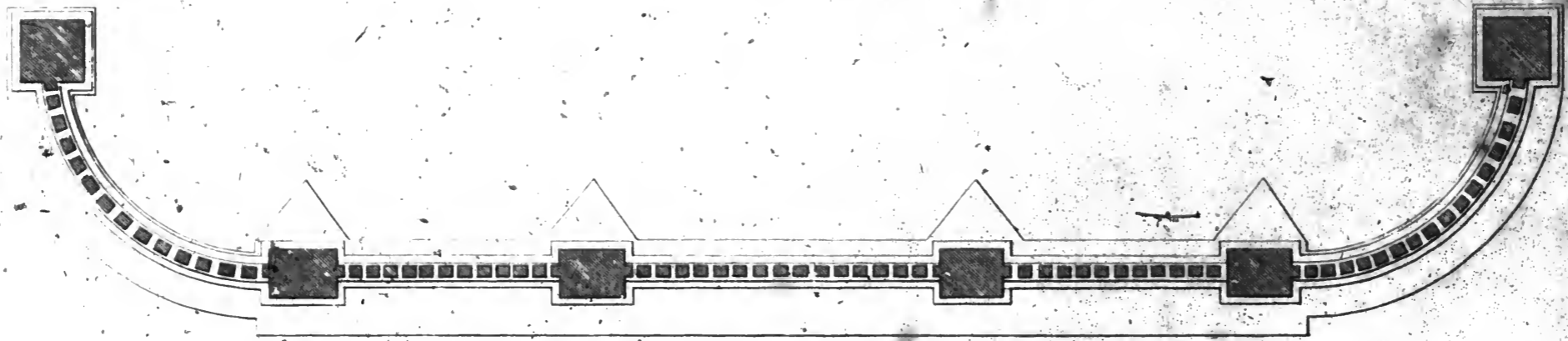
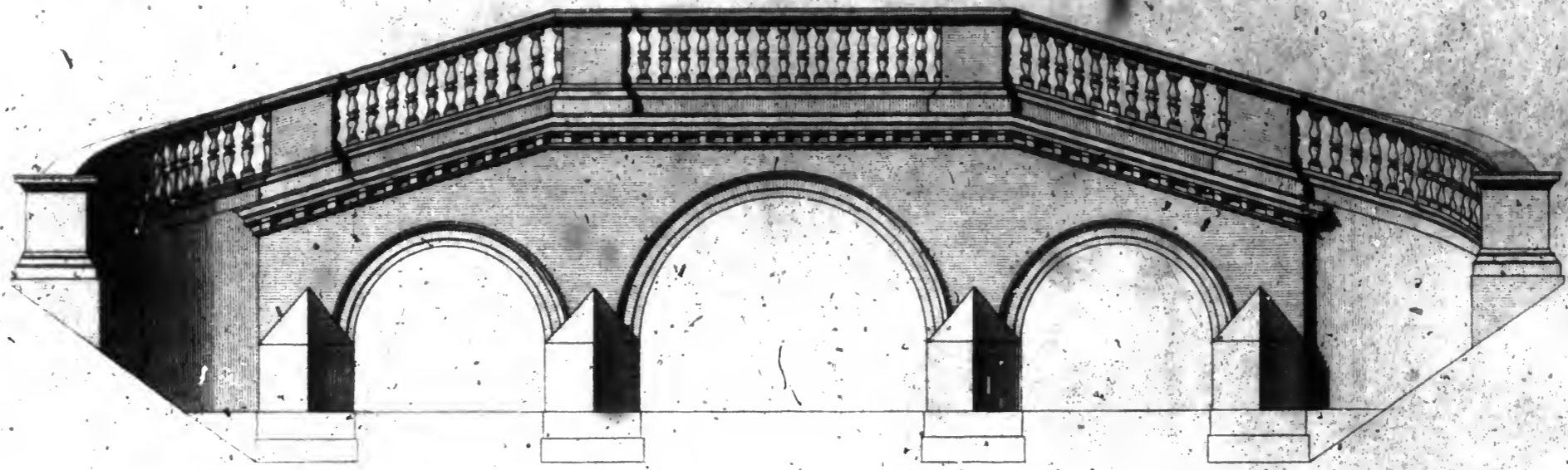




E. Miller Sculp

Gallery





*Bridge at the Head of the Lake*

*H. Boulton's Arch.*

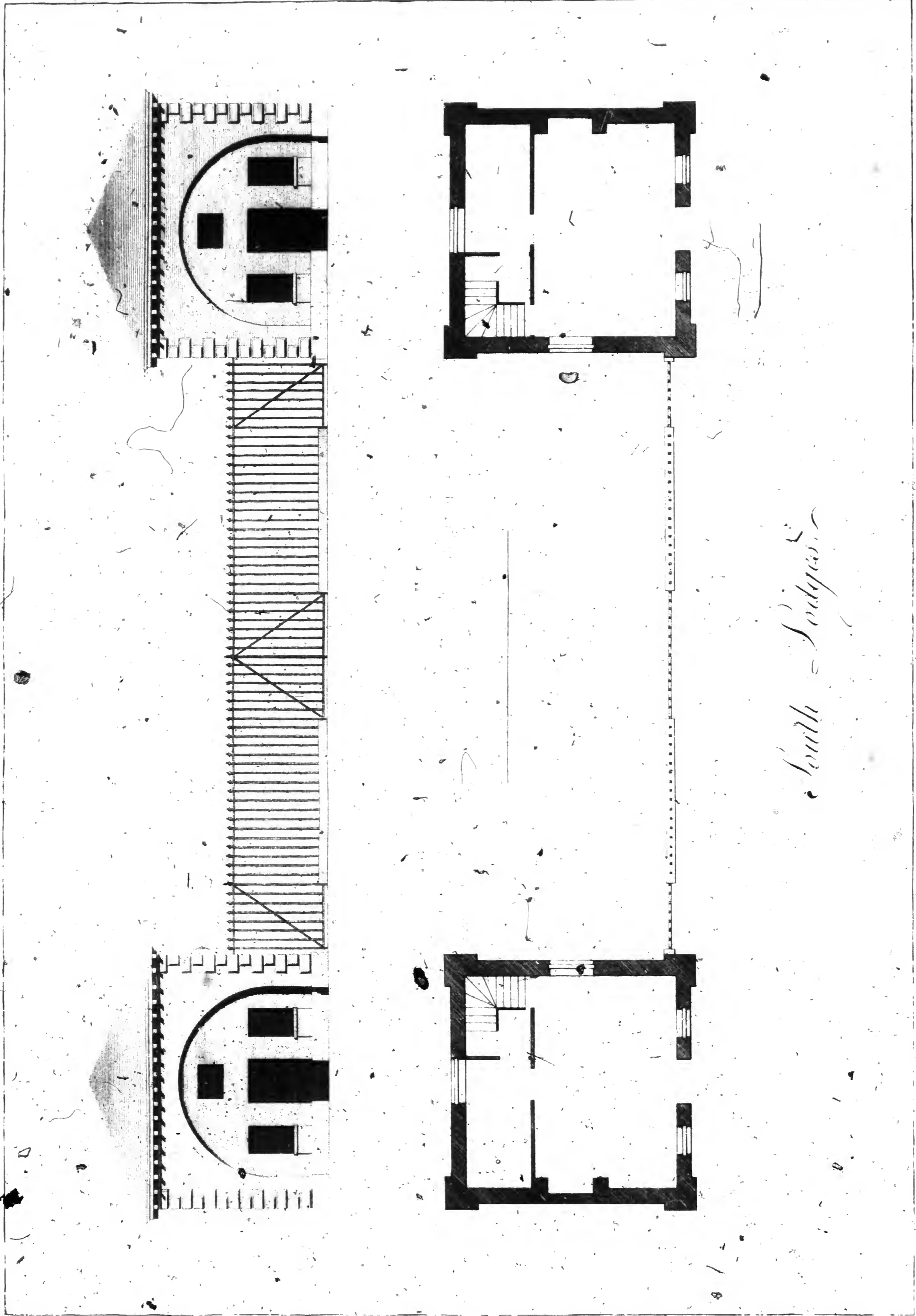
*J. G. Smith del.*





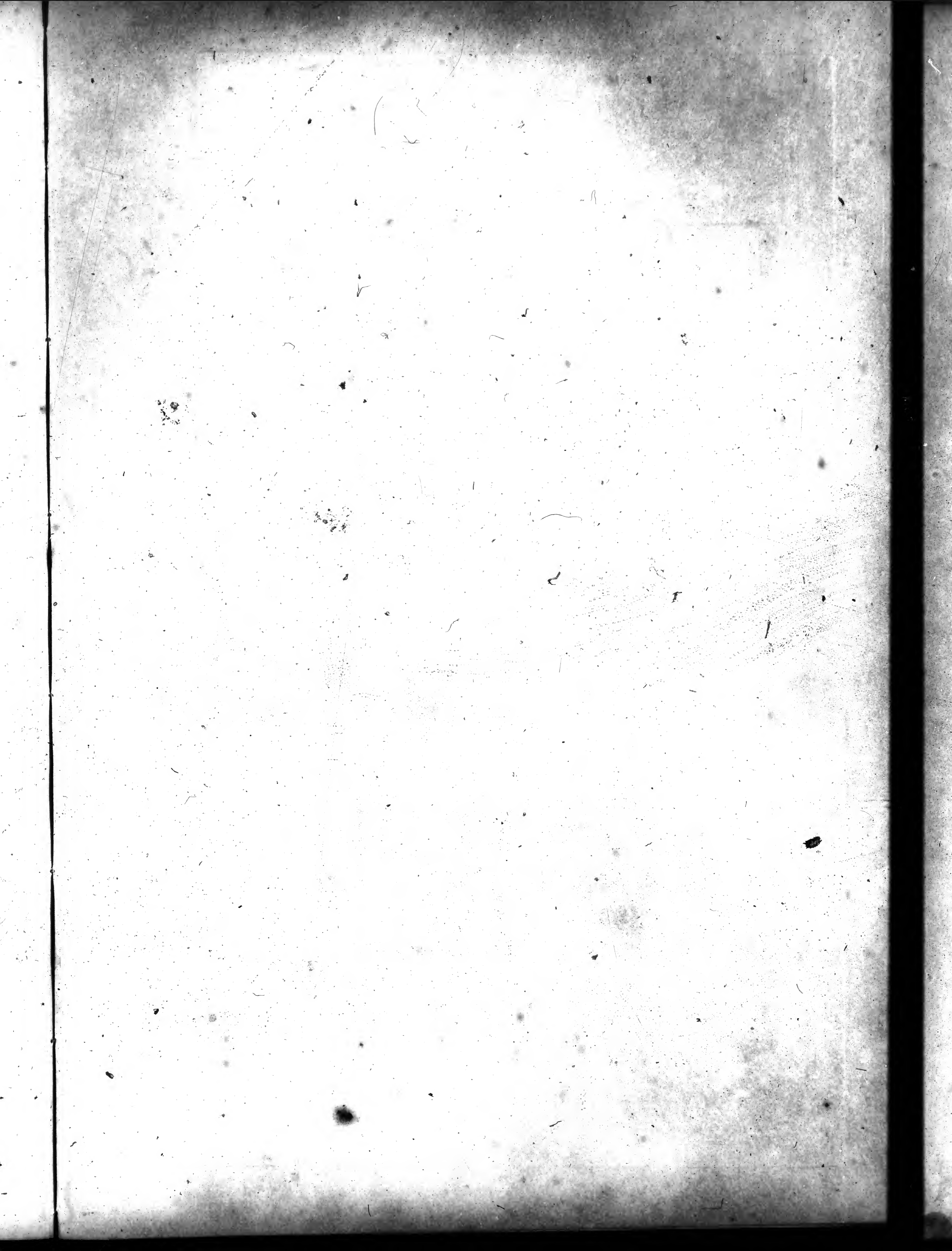


A. 20

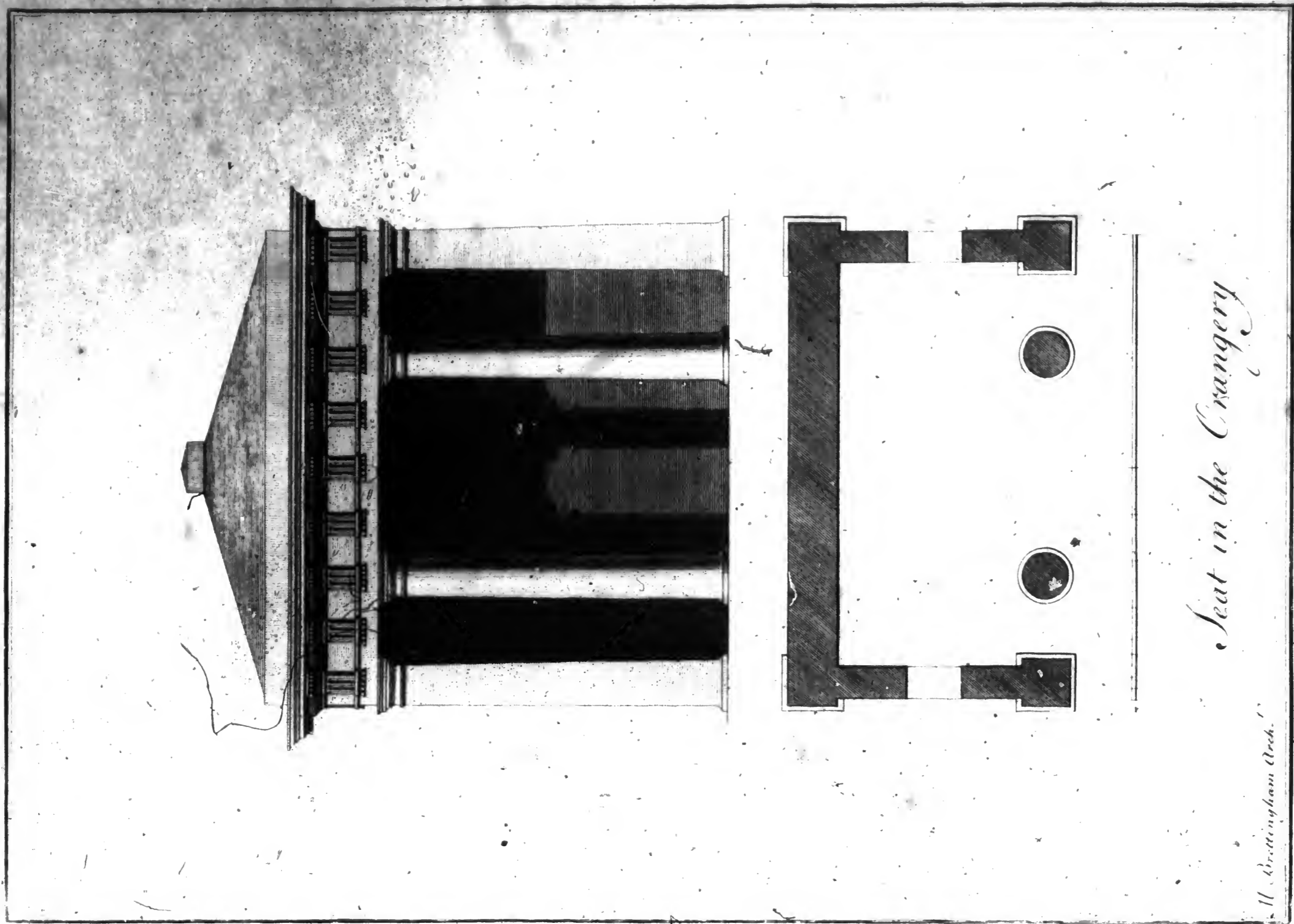


South - Lodges



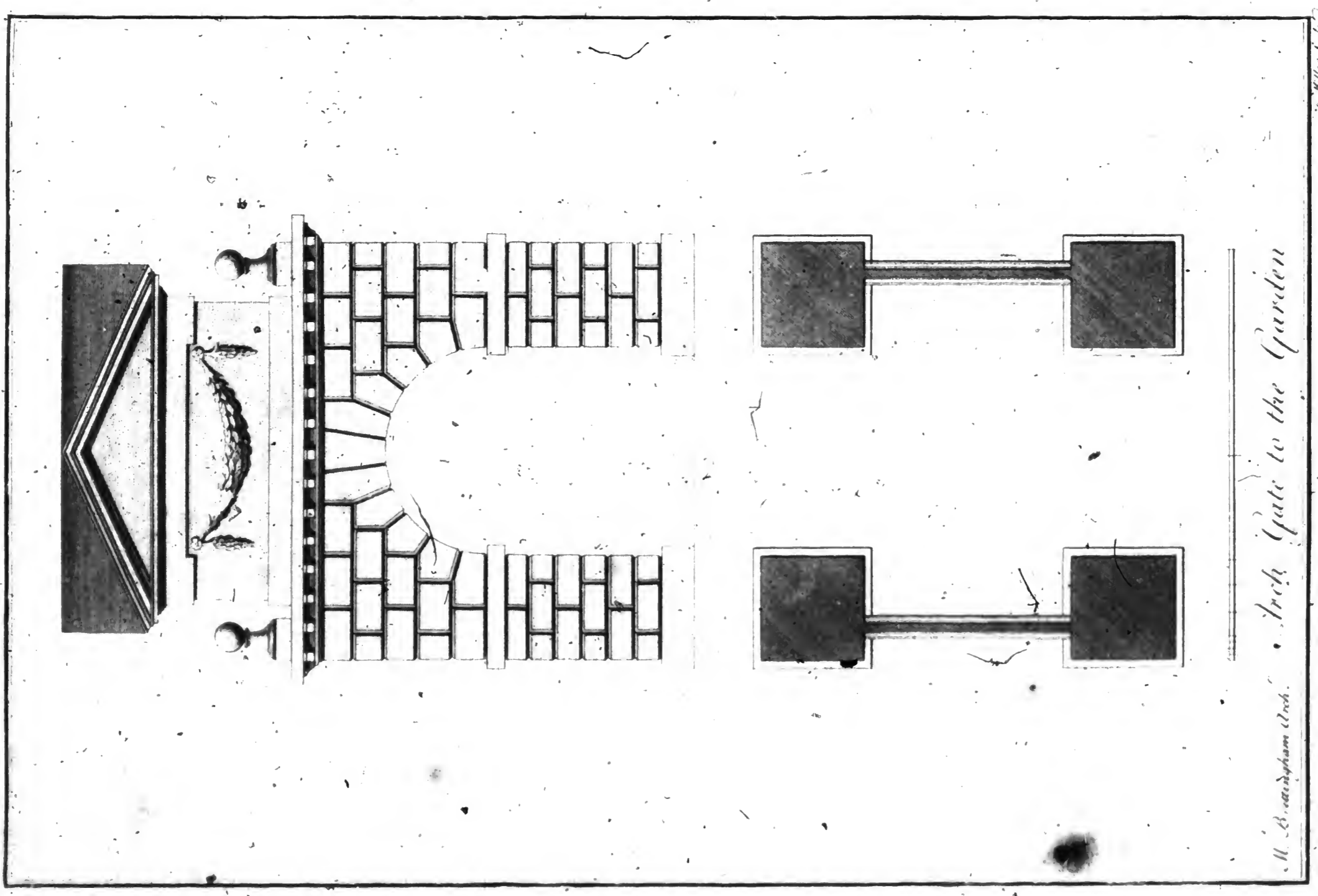






*Seat in the Orangery*

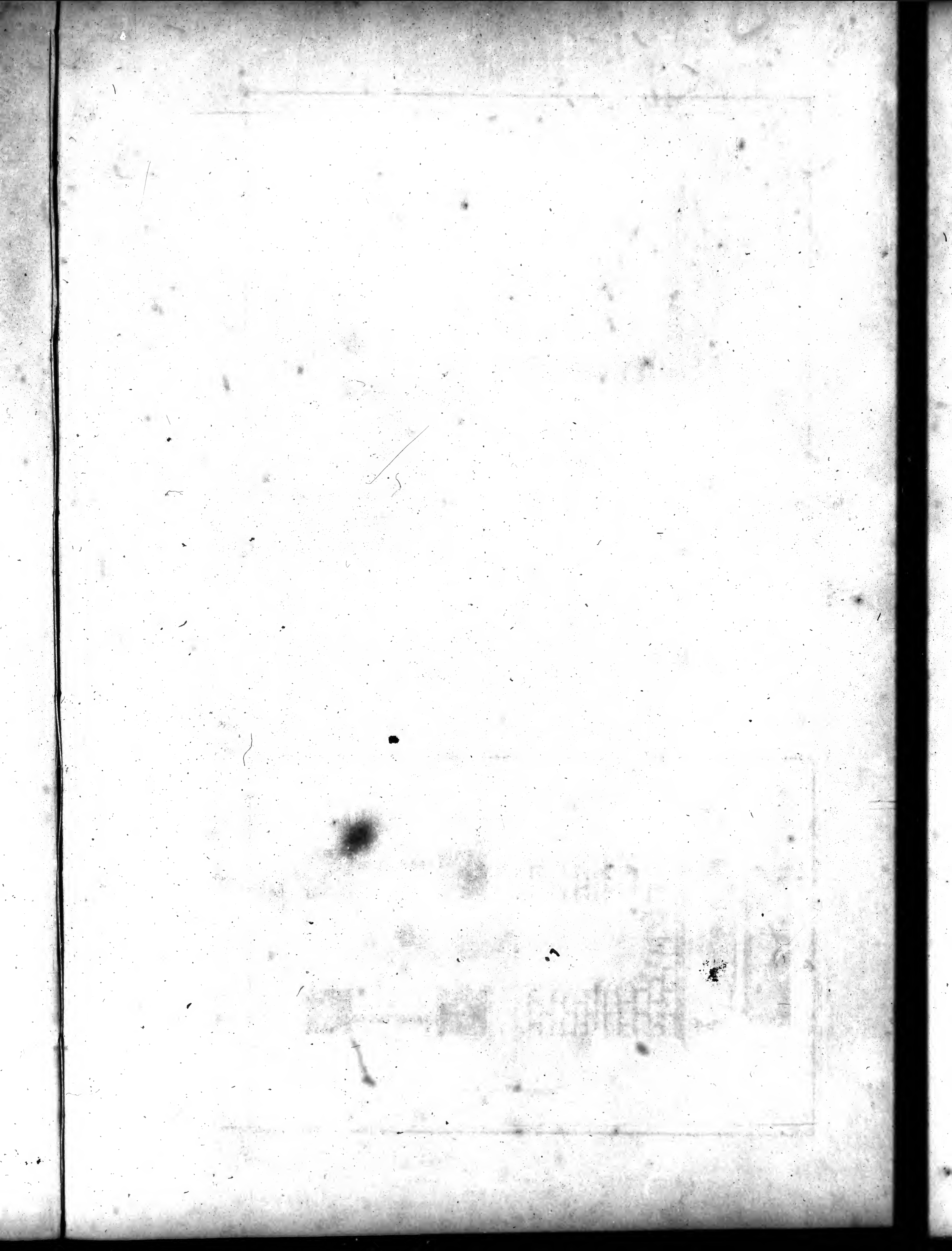
*M. B. and D. and C. Architects*



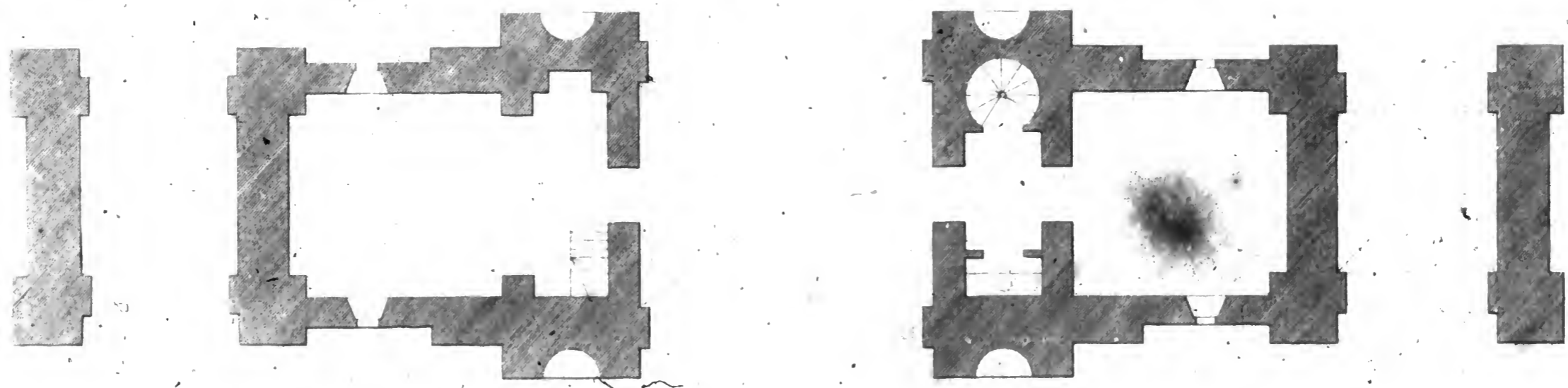
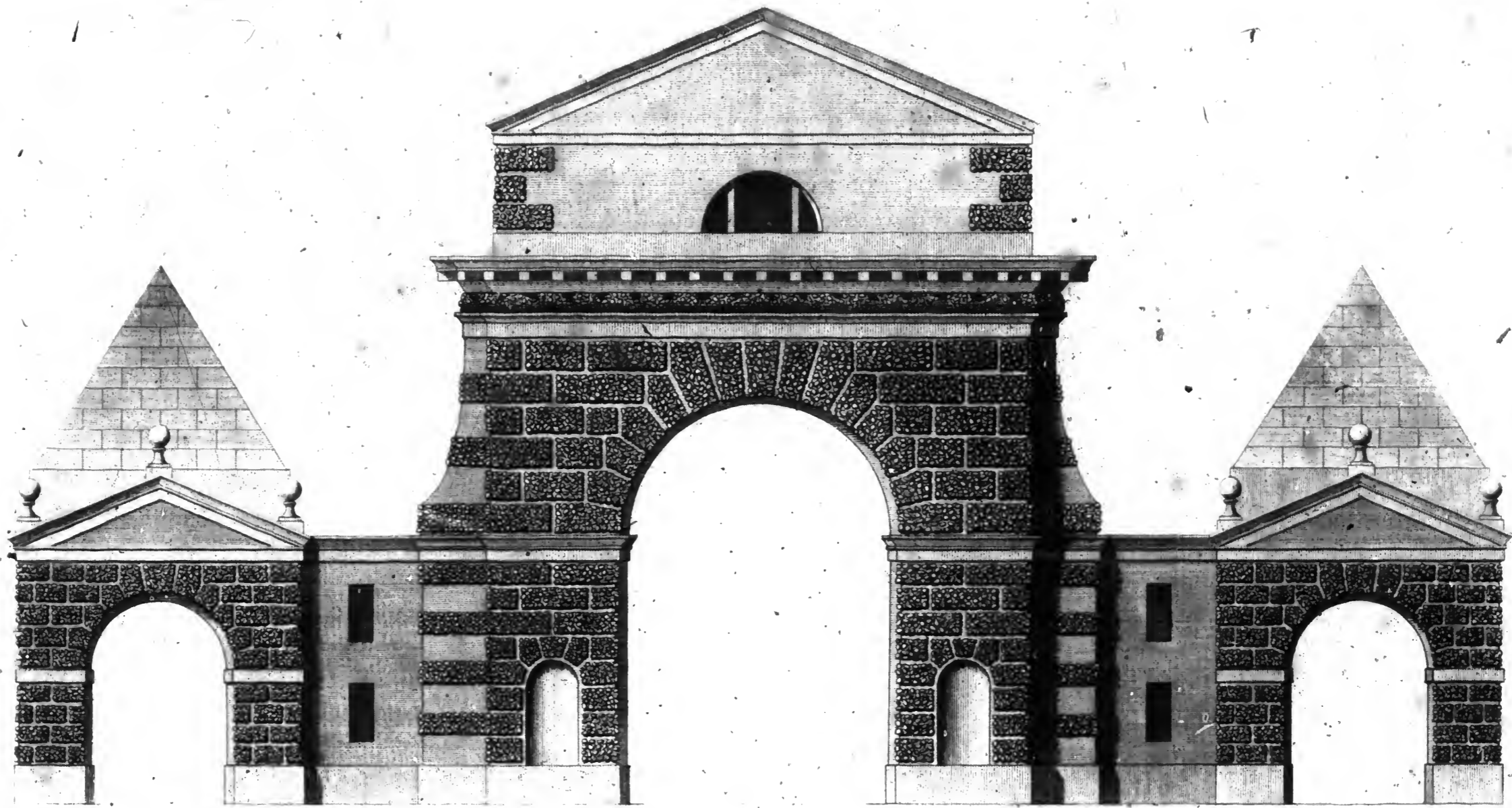
*Arch Gate to the Garden*

*M. B. and D. and C. Architects*





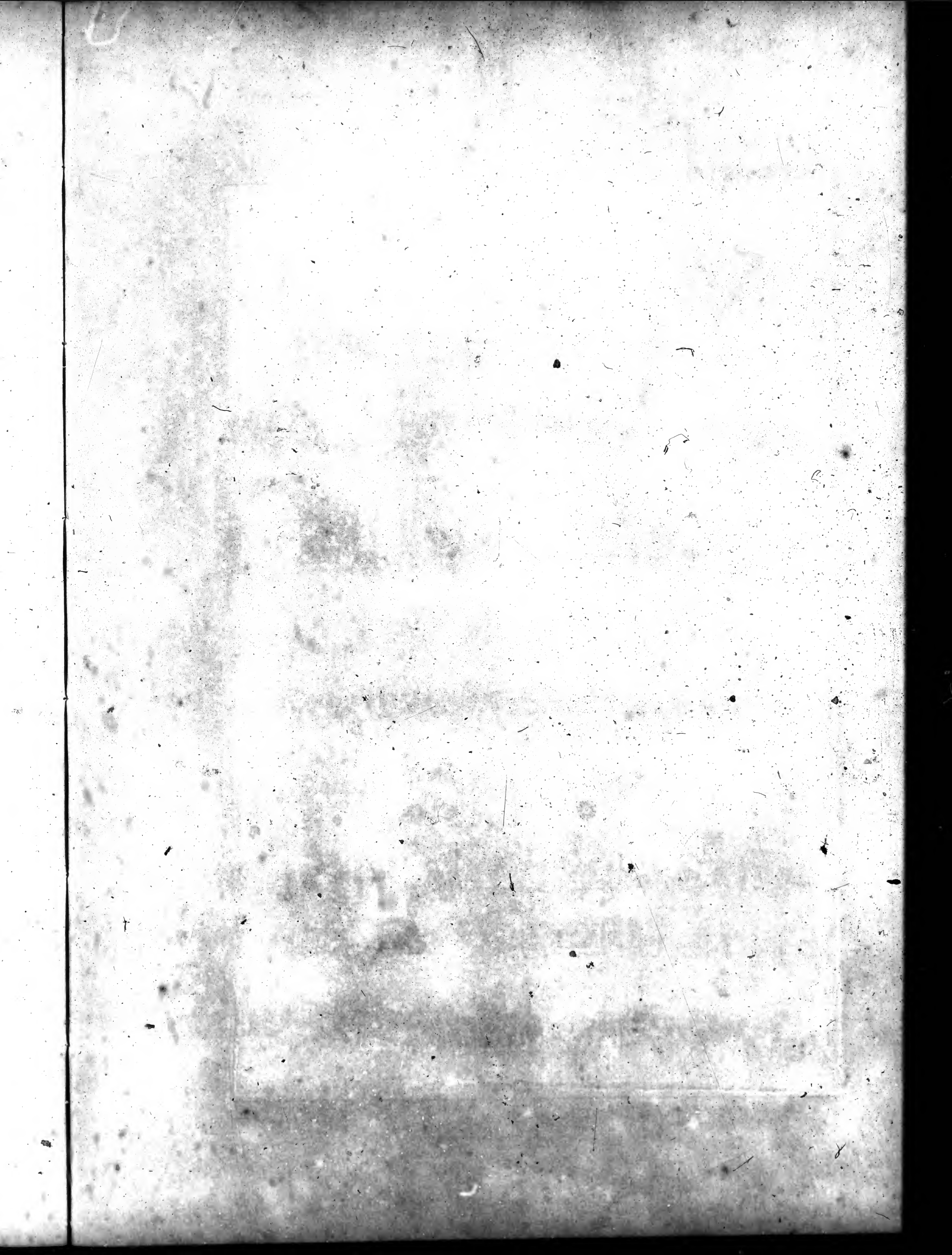




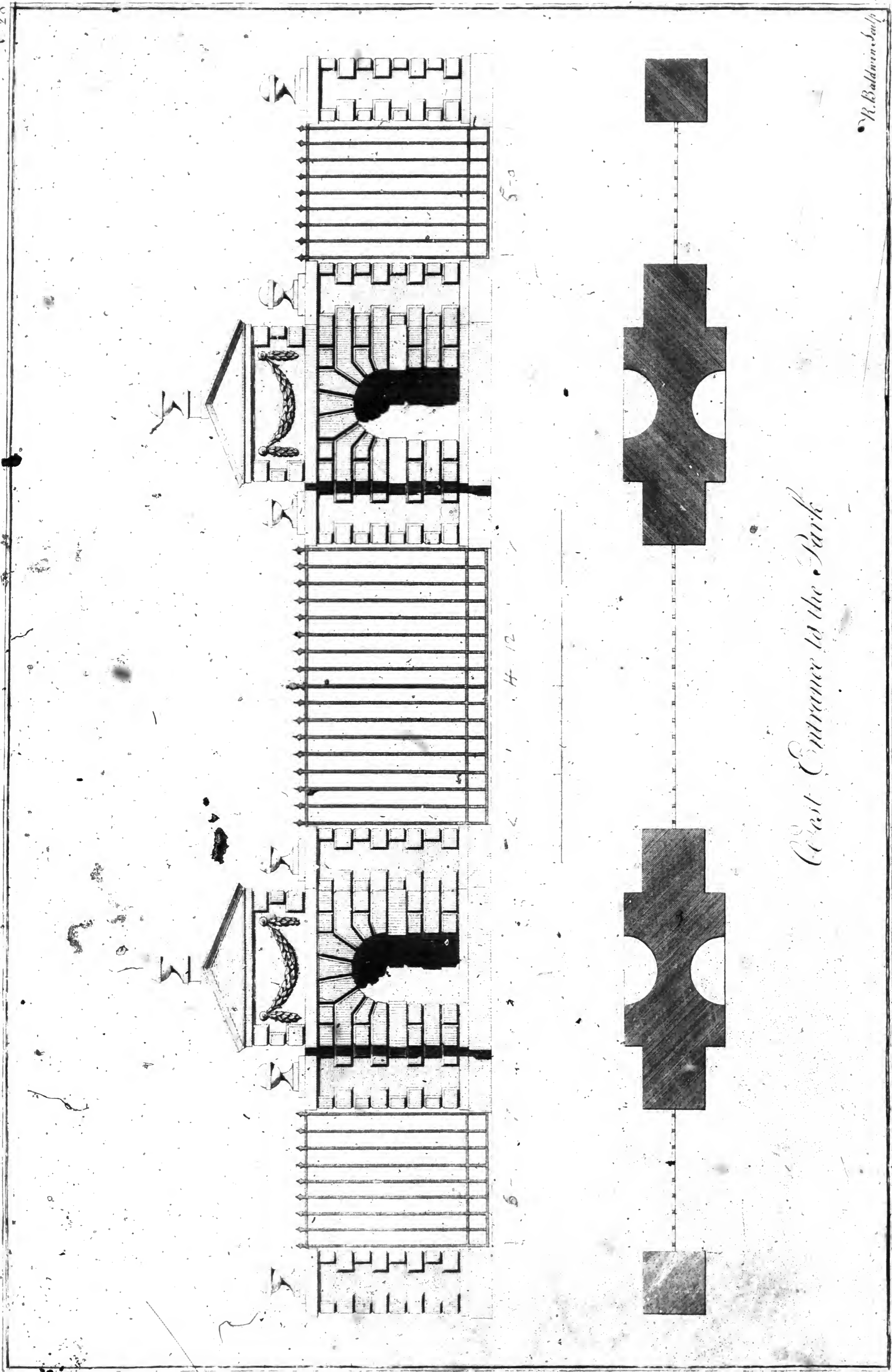
*Arch at the South Entrance*

*T. Miller Sculp*









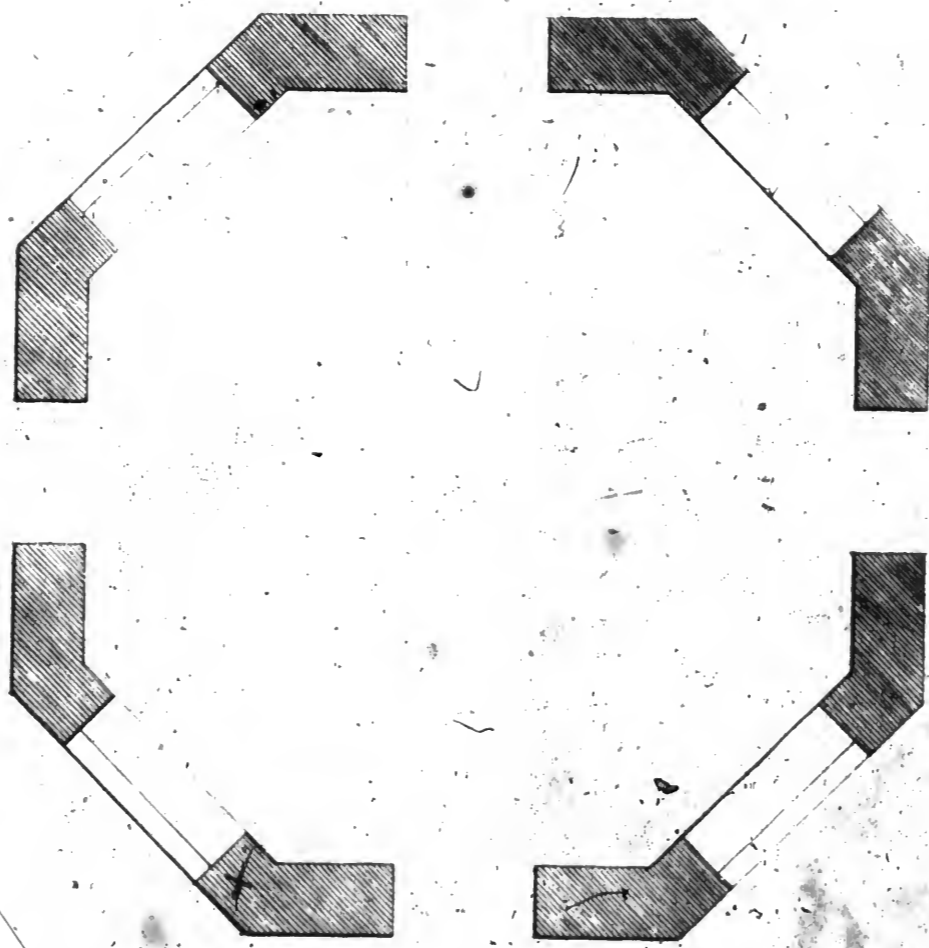
West Entrance to the Park

R. Baldwin Sculp





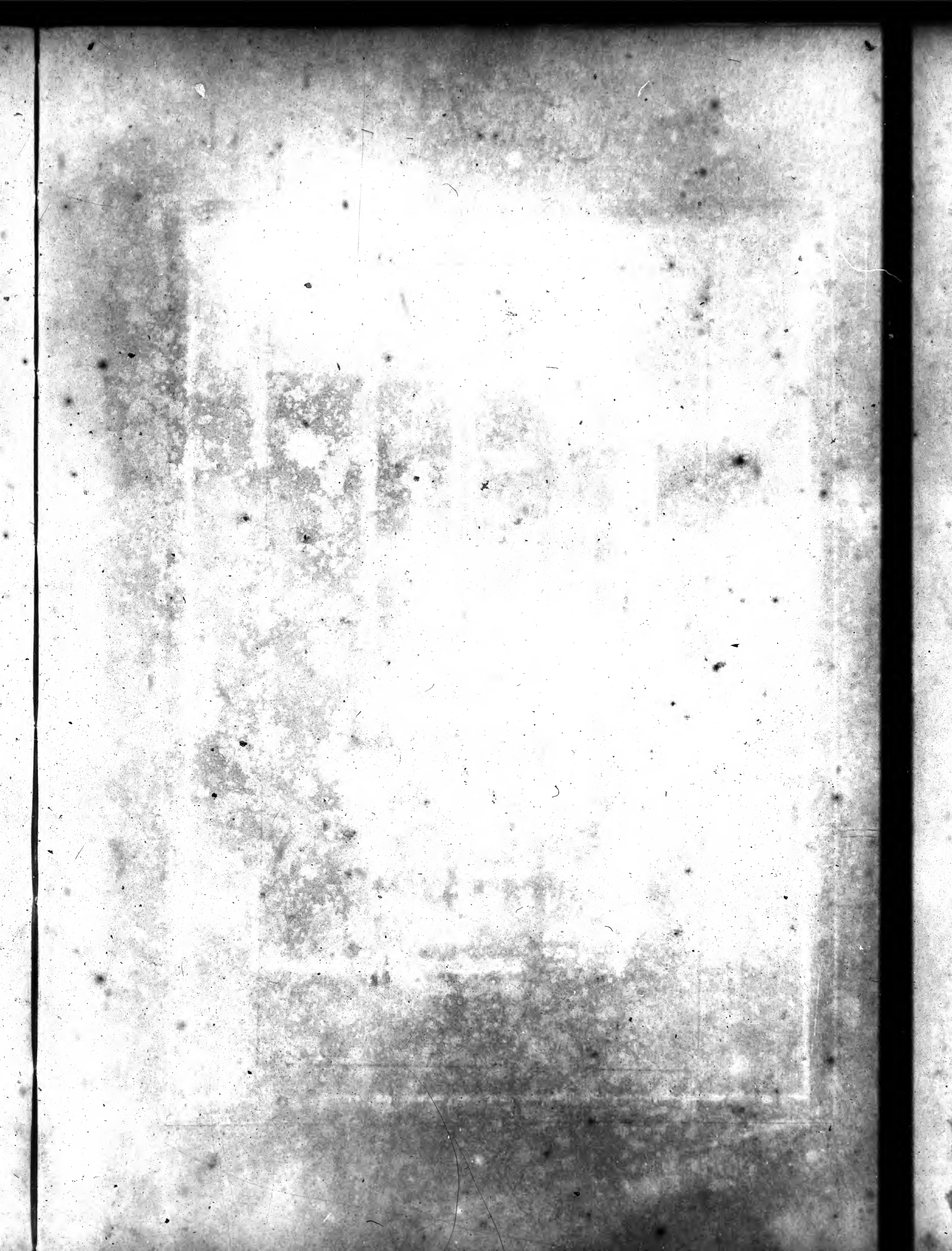




*Dove House*

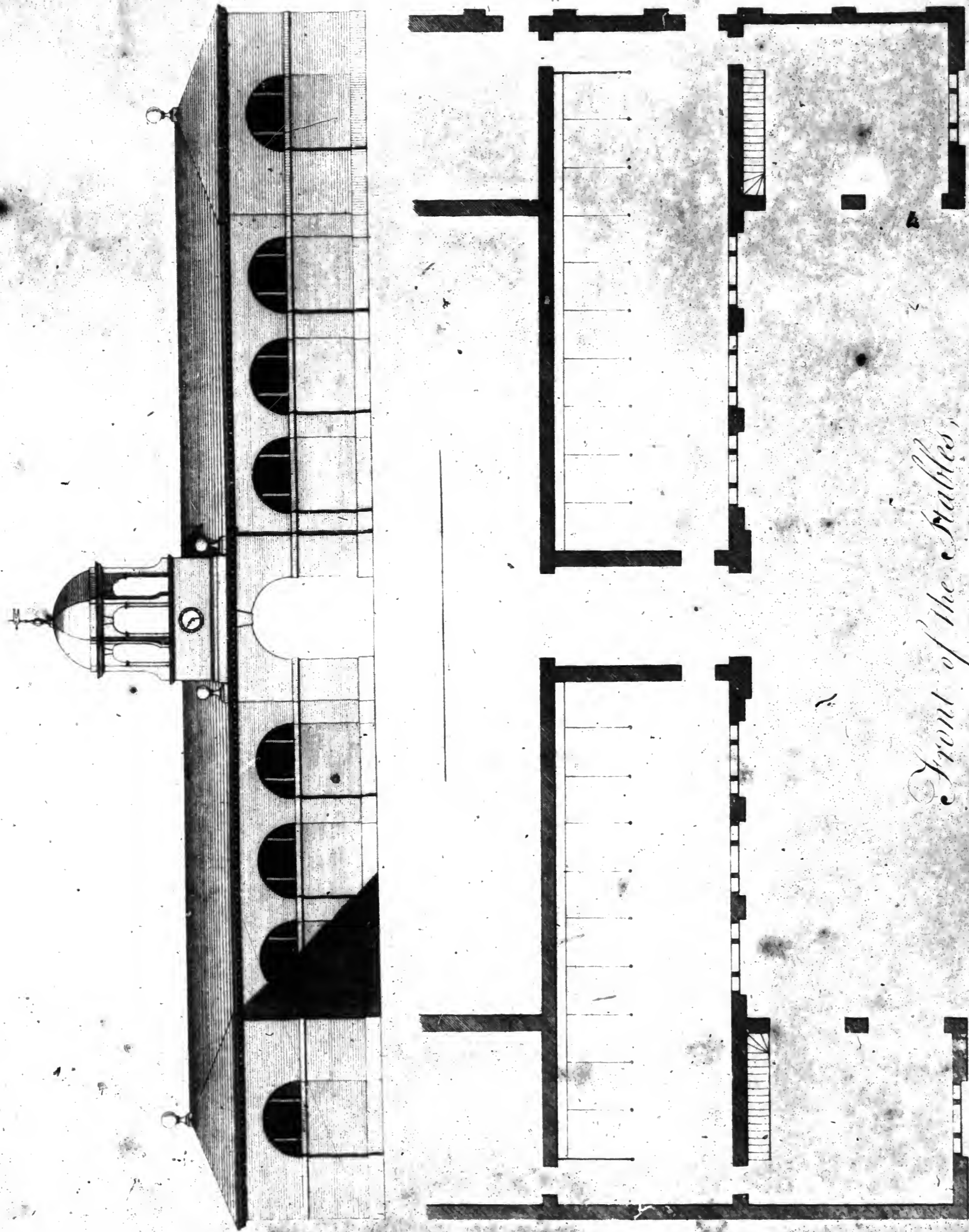
*H. Baldwin Sculp.*







V. 30



*Front of the Stables.*

Extends 165 Feet











